

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation



3 3333 01444 3564

Mu783 Franck
Les Béatitudes. Acc. arr. for
piano.

MY

4.00 / BNG C

Eng.

THE NEW YORK PUBLIC LIBRARY

AT

LINCOLN CENTER

MY

Books circulate for four weeks (28 days) unless
stamped otherwise.

No renewals are allowed.

A fine will be charged for each overdue book at
the rate of 5 cents per calendar day.



HE



BEATITUDES



AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK

111



Ed. 484

G. SCHIRMER, INC., NEW YORK

Copyright, 1899, by C. Joubert & Cie.

THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

PART I

INDEX

	PAGE
Prologue	Tenor Solo and Chorus 1
No. 1. Blessed are the poor in spirit	Chorus and Baritone Solo 6
No. 2. Blessed are the meek	Chorus, Soli, and Baritone Solo 37
No. 3. Blessed are they that mourn	Chorus, Soli, and Baritone Solo 63
No. 4. Blessed are they which do hunger } and thirst after righteousness }	Tenor and Baritone Soli 100

The Beatitudes.

Prologue.

5126820

1444 3564

Translated into English by
CATHERINE M. BRADLEY.

Tenor Solo and Chorus.

CÉSAR FRANCK.

Tenor Solo. *Lento, ma non troppo.*

Piano. *p espress. f* *poco cresc.*

Largo e semplice.

mf Dark brood-ed fear o'er the land; Op-

dim. *p* *poco sf* *sf*

pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak.

sf *sf* *pp*

p espress. e sosten. *cresc.*

cresc.
Full of hor - ror and woe the old world was ex - pir - ing,

sf cresc. sf p cresc.

f Jus - tice and mer - cy de - sir - ing, *p* Hope had fled from the meek. *rall. a tempo*

f sf dim. pp rall. p molto espress.

A *dolce*
When far a - bove the cries of

dolciss. e cresc. cresc.

hate and desper - a - tion Rose a voice full of pow'r;

dim. pp marcato assai.

A²

strong, clear, and sil-ver sweet; And there the Saviour stands 'mid the

pp *molto espress.*

largissimo cresc.

earth's des-o-la-tion, His words draw all men to His

cresc.

B

feet.

mf *molto cresc.*

Hov'ring a-round the Mas-ter

ff *dim.* *ppp* *ppp* *mf* *molto*

espress.

In Heav'n's blue vault are

soar-ing The an - gels,

chanting loud and clear Their sweet song. "O bless-ed be He! O

SOPRANO. *pp*

ALTO. *pp*

TENOR. *pp*

BASS. *pp*

"O bless-ed be He! O

pp sost. assai marc.

mf

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

8

*molto cresc.**ff**Largamente.***D**

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

8

*Largamente.***D***dim**molto cantabile**dim.**ppp**smorz.**espress.*

First Beatitude.

Chorus and Baritone Solo.

Blessed are the poor in spirit:
for theirs is the kingdom of heaven.
(St Matthew, I.)

Allegro molto.

Sopranos. *1st Chorus. (celestial)*

Altos.

Tenors.

Basses.

Tenors.

Basses. *2nd Chorus. (terrestrial)*

Piano. *Allegro molto.*

mf *cresc. -*

2nd Chorus.

ff All the wealth of the earth

ff All the wealth of the earth

Is our de - sire;

Is our de - sire;

All the wealth _____ of the earth _____ Is our de -
 All the wealth _____ of the earth _____ Is our de -

sire; All the wealth _____
 sire; All the wealth _____

of the earth _____ Is our de - sire,
 of the earth _____ Is our de - sire,

All the wealth _____ of the earth _____
 All the wealth _____ of the earth _____

Is our de - sire, is our de -

sire, All the wealth of the

earth Is our de - sire, is our de - sire, is our de -

sire, is our de - sire!

ff *dim.*

dolce
We wor - ship plea - sure, of joy and
dolce
We wor - ship plea - sure, of joy and
pp

mirth We nev - er tire; We wor - ship plea - sure,
mirth We nev - er tire; We wor - ship plea - sure,
pp

of joy and mirth We nev - er tire;
of joy and mirth We nev - er tire;
sempre p

We wor - ship plea - sure, of joy and mirth, of joy and
We wor - ship plea - sure, of joy and mirth, of joy and
molto cresc.
mf molto cresc.

mirth We nev-er tire. We wor-ship
 mirth We nev-er tire. We wor-ship
 plea-sure, of joy and mirth We nev-er
 plea-sure, of joy and mirth We nev-er
 tire; We wor-ship plea-sure, of joy and
 tire; We wor-ship plea-sure, of joy and
 mirth We nev-er tire, of joy and
 mirth We nev-er tire, of
 molto legato

sempre dim.

mirth, of joy and mirth, of

sempre dim.

joy and mirth, of joy and

sempre dim.

pp

joy and mirth,

pp

mirth, of joy

pp

of joy and mirth,

pp

and mirth, of joy and mirth,

A³ pp

of joy and mirth,

A³ pp

and mirth, of joy and mirth,

cresc.

of joy and mirth, of joy and

cresc.

of joy and mirth, of joy and

cresc.

ff

mirth We nev-er tire, of joy and mirth We nev-er

ff

mirth We nev-er tire, of joy and mirth We nev-er

Più presto.

B

tire. For us no dark to - mor-row Shall a - rise; For

tire. For us no dark to - mor-row Shall a - rise; For

Più presto.

B

us no dark to - mor-row Shall a - rise; With - draw all

us no dark to - mor-row Shall a - rise; With - draw all

pain and sor-row From our eyes; And from our glad - ness A -

pain and sor-row From our eyes; And from our glad - ness A -

way with sad - ness! All tears and sighs, all tears and

way with sad - ness! All tears and sighs, all tears and

sighs, all tears and

sighs, all tears and

sempre ff **C**

sighs! And from our glad-ness A-way with sad - ness, away with

sempre ff

sighs! And from our glad-ness A-way with sad - ness, away with

sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.

sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.

all tears and sighs, all tears and sighs! _____

all tears and sighs, all tears and sighs! _____

rit. poco a poco

sf sempre ff f p

Quasi Andante. **SOPRANO** *dolce*

1st Chorus. When our hearts — are op-pressed — in the midst of our

p

molto sosten. *Qw.*

plea - sure, And de - spair — with - out mea - sure Has fill'd us with

espress. *poco cresc.* *dim*

Leg.

dread; — Say, where, — Say, — where, — has glad-ness fled?

molto cresc. *dim*

f *dim*

molto cresc.

D SOPRANO. *p* Say, where, — Say, where — has glad-ness fled? *mf*

ALTO. *p* Say, where has gladness fled? *mf*

TENOR. *p* Say, where has gladness fled? *mf*

BASS. *p* Say, where has gladness fled? *mf*

When our hearts —

D *cresc.*

p Say, where?

fled? *p* Say, where?

— are op - prest — in the midst of our plea - sure, And de - spair —

p

SOPRANO.

Say, where
 Say, where has glad-ness fled? Say,
 Say, where has glad-ness fled? Say,
 _with- out mea - sure Has fill'd us with dread;

p *cresc.* *p*
p *cresc.* *p*

cresc. *l.h.* *dim.*

Say, where has glad-ness fled?
 where? Say, where has glad-ness fled? When our hearts are op -
 where? Say, where has glad-ness fled?
 Say, where?

D² *p*
D² *pp* *sempre pp*

prest in the midst of our plea - sure,

When our hearts are op - prest ————— in the midst of our

plea - sure, And de-spair without mea - sure

cresc. Has fill'd us with dread; ————— Say, where? ————— Say,

dim. where ————— has glad - ness fled? **D³pp**

TENORS. *pp* Say,

BASSES. *pp* Say,

dim. **D³pp**

SOP.

p

When our hearts are op - prest _____ in the midst of our

TEN.

ALTOS.

where?

When our hearts are op - prest

BASS.

where?

plea - sure,

When our hearts are op - prest _____

in the midst of our

plea - sure,

When our hearts are op -

in the midst of our plea - sure,

And despair without

prest _____

in the midst of our plea - sure,

TENORS. *p*

Say,

where?

Say,

cresc.

mea - sure Has fill'd us with dread; Say,

And de-spair without mea - sure Has fill'd us with

where? Say, where?

cresc.

f where? say, where *dim.* has glad - ness *pp*

dread; Say, where? *dim.* say, where *pp* has glad - ness

Say, where? say, where has glad - ness

f *dim.* *pp*

E Allegro molto.

fled? fled? fled? fled?

TEN. *p*

BASS. All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

E Allegro molto.

2nd Chorus.

Quasi Andante.

p *molto cresc.*
 When our hearts _____ are opprest _____ in the midst of our plea -
p *molto cresc.*
 When our hearts _____ are op-press in midst of
p *molto cresc.*
 Are op - press in midst of
p *molto cresc.*
 When our hearts are op-press in midst of plea -
 sire!
 sire!

Quasi Andante.

p *molto cresc.*
marc. sost.

Allegro molto.

f
 sure,
f
 pleasure,
f
 pleasure,
f
 sure,
mf
 All the wealth _____ of the earth _____ Is our de -
mf
 All the wealth _____ of the earth _____ Is our de -

Allegro molto.

f *mf*

Quasi Andante.

molto cresc.

And de-spair — without mea — sure Has fill'd us with dread, with

molto cresc.

When our hearts are op-press'd in midst of

mf molto cresc.

Are op-press'd in midst of

mf molto cresc.

And de-spair with-out mea - sure Has fill'd us with

sire!

sire!

Quasi Andante.

*mf**molto cresc.**marcato*

Allegro molto.

dread,

pleasure,

pleasure,

dread,

All the wealth — of the earth — Is our de -

All the wealth — of the earth — Is our de -

Allegro molto.

ff

Quasi Andante.

F *dolciss.*

When our hearts —
dolciss.

When our hearts —
dolciss.

1st Chorus.

sire!

sire!

When our hearts —
dolciss.

Quasi Andante. When our

ff *pp*

molto rf

are op - prest in the midst of our plea - sure,

are op - prest in the midst of our plea - sure,

hearts are op - prest in the midst of our plea -

hearts are op - prest in the midst of our plea -

pp

dolciss.

And de - spair with-out mea - sure Has fill'd us with

dolciss.

And de - spair with-out mea - sure Has fill'd us with

sure, And de - spair with-out mea - sure Has

sure, And de - spair with-out mea - sure Has

pp

poco a poco cresc.

dread,

Say, where?
poco a poco cresc.

say, where

dread,

Say, where?

say, where

fill'd us with dread,

Say, where?

say,

fill'd us with dread,

Say, where?

say,

poco a poco cresc.

has glad - ness fled?

Say, where?

has glad - ness fled?

Say, where?

where

has glad - ness fled?

Say,

where has glad - ness fled?

Say,

G *Allegro molto.*

say, where

has glad - ness fled?

say, where

has glad - ness fled?

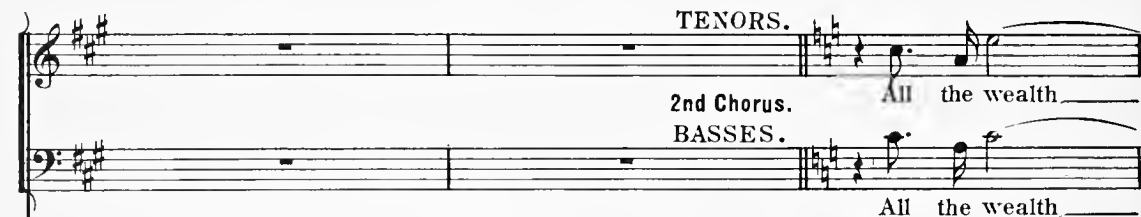
where? say, where

has glad - ness fled?

where

has glad - ness fled?

G *Allegro molto.
sempre ff*



All the wealth of the earth
 All the wealth of the earth
 Is our desire!
 Is our desire!
 All the wealth of the earth Is our de -
 All the wealth of the earth Is our de -
 sire!
 All the wealth
 sire!
 All the wealth

G²

of the earth Is our de - sire!

of the earth Is our de - sire!

is our de - sire!

is our de - sire!

All the

All the

wealth of the earth Is our de - sire, is our de -

wealth of the earth Is our de - sire, is our de -

sire, is our de - sire, is our de -

sire, is our de - sire, is our de -

sire, is our de - sire, is our de -

sire, is our de - sire, is our de -

H *dolce.*
We wor - ship plea - - sure;

H^s *dim.* *dolce*
We wor - ship plea - - sure;

Of joy and mirth We nev - er tire; We wor - ship

Of joy and mirth We nev - er tire; We wor - ship

plea - sure; Of joy and mirth We nev - er

plea - sure; Of joy and mirth We nev - er

tire; *cresc.* We wor - - ship plea - sure;

tire; *cresc.* We wor - - ship plea - sure;

ff Più presto. *sempre ff*

Of joy and mirth We nev - er tire! For

ff *sempre ff*

Of joy and mirth We nev - er tire! For

Più presto. *sempre ff*

us no dark to - mor-row Shall a - rise; For us no

us no dark to - mor-row Shall a - rise; For us no

dark to - mor-row Shall a - rise; With - draw all pain and

dark to - mor-row Shall a - rise; With - draw all pain and

sor-row From our eyes; And from our glad - ness A-way with

sor-row From our eyes; And from our glad - ness A-way with

sad - ness! All tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs,

all _____ tears _____ and sighs! H^2

all _____ tears _____ and sighs! H^2

ff And from our glad - ness Away with sad - ness, away with

ff And from our glad - ness Away with sad - ness, away with

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

all tears and sighs, all tears and sighs! _____

all tears and sighs, all tears and sighs! _____

Lento, ma non troppo.

p

molto espress.

cresc.

dim.

pp

H³ Maestoso ma non troppo lento. The Voice of Christ.*dolce*

Bless - ed

*simile**pp*

he, who, from earth's dreams a - wak - ing, Turns his heart from

world - ly pride; Who ev-'ry oth-er joy for - saking, Of wealth the golden

*cresc**pp*

fet-ters breaking, Trea - sures of heav'n spreads a - round on -

ev - 'ry side. Then when the aw - ful trumpet soundeth, Let him re - joice!

molto cresc.

H⁴ vibrato

Let him re-joice! Bless - ed is he, in whom God's grace and love a -

mf molto sostenuto

marcato e sostenuto

largissimo

bound - eth, Angels for him heav'n's gates fling o - pen - wide.

molto cresc.

I f Celestial Chorus.

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

bound - eth;

bound - eth;

bound - eth;

bound - eth; Bless - ed he, in

dim. *p legato*

p

Bless - ed he, in whom God's grace and love a -

Bless - ed

whom God's grace and love a - bound - eth; An - gels for

mf *K.f*

Bless - ed! Bless - ed, Bless - ed

bound - eth; Heav'n's gates fling o - pen

he, in whom God's grace and love a -

him heav'n's gates o - pen wide.

mf *molto cresc.* *ff*

he in whom God's grace a -

wide, Heav'n's

bound - eth, Heav'n's

Bless - ed he, in

bound - eth, Heav'n's

gates fling o - pen

gates fling o - pen

whom God's grace a - bound - eth,

gates fling o - pen

wide, heav'n's

wide, heav'n's

An - gels for him heav'n's

sempre ff

wide! Bless - ed he!

sempre ff

gates o - pen wide, heav'n's gates o - pen

sempre ff

gates o - pen wide, heav'n's gates o - pen

sempre ff

gates fling o - pen wide, heav - en's gates

sempre ff

Bless - ed he! Bless - - -

fff

wide, heav'n's gates o - pen wide,

fff

wide, heav'n's gates o - pen wide, heav - en's

fff

o - - - pen wide, o - - - pen wide,

fff *molto dim.*

mf *dim* *p*

ed! Bless - - ed is he, in

mf *dim.* *p*

heav'n's gates o - pen wide!

mf *dim.* *p*

gates o - pen wide!

dim.

o - - - pen wide!

ten. *mf* *dim.* *cantabile*

whom God's grace a - bound - - eth, Heav'n's gates fling

An - - - gels for

Bless - - ed he, in whom God's grace a -

cantabile

o - pen wide, An - - gels for him heav'n's -

him heav'n's gates fling o - pen wide, heav'n's

bound - - eth, heav'n's gates o - - pen wide, heav'n's

Heav'n's gates fling o - pen wide, An - gels for

pp poco rall. < mf > pp
gates, heav'n's gates o pen wide!

pp poco rall. < mf > pp
gates, heav'n's gates o pen wide!

pp poco rall. < mf > pp
gates, heav'n's gates o - pen wide!

him heav'n's gates o - pen wide!

pp poco sf pp

Second Beatitude.

Chorus, Soli, and Baritone Solo.

Blessed are the meek:
for they shall inherit the earth.
(St. Matthew. V.)

Moderato.

Soprano I. Solo.

Soprano II. Solo.

Tenor I. Solo.

Tenor II. Solo.

Basses. Solo.

Sopranos.

Altos.

Tenors.

Basses.

Piano.

p espr.

pp

Moderato.

pp

p espr. ed agitato

cresc.

f

espr. e mesto

f

f

f

f

espr. ed agitato

pesante e sosten.

mf espr.

dim.

pp

cresc.

f

ff

dim.

pp molto cresc.

mf

dim.

p

ALTOS. Terrestrial Choir.

p mesto, ma senza agitazione

The earth is dark, Heav'n's light has faded, Shedding no bright ray;

f

sempre pp

molto sf

Ev - 'ry hope with sor-row is shad - ed, And — pass-eth a -

dim.

sf

ALTOS *pp*

TENORS. *p* *mesto, ma senza agitazione*

The earth is

The earth is dark, Heav'n's light has fad - ed, Shedding no bright

sempre pp

dark, Heav'n's light has fad - ed, Shedding

ray; Ev - 'ry hope with sor-row is shad - ed, And —

poco rinf.

cresc.

f

sf

no bright ray; Ev - 'ry hope, — ev - 'ry

— passeth a - way. The

BASSES. *p* *mesto, ma senza agitazione*

The earth is dark, Heav'n's light has fad - ed,

dim.

A. hope with sor - row shad - ed, Ev - 'ry hope,
 T. earth is dark, Heav'n's light has
 B. Shed - ding no bright ray; Ev - 'ry hope

f

S. *mesto, ma sempre senza*
 B SOPR. *p* The earth is dark,
 A. *cresc.* sor-row shad - ed, *dim.* And pass - eth a - way. *p* Heav'n's
 T. *cresc.* fad - ed, *dim.* Shed - ding no bright ray; *p* Ev - 'ry
 B. *cresc.* with sor-row is shad - ed, *dim.* And passeth a - way. *p*

f *dim.* *p*

agitazione. *poco*
 Heav'n's light has fad - ed, Shed - ding no bright ray;
 light has fad - ed, Shed - ding no bright ray;
 hope, ev - 'ry hope with sor - row shad - ed, *poco*
 The earth is dark, Heav'n's

poco

a poco cresc.

Ev - 'ry hope, with sor-row is shad - ed, And

a poco cresc.

Ev - 'ry hope, with sor-row is shad - ed,

Ev - 'ry hope, sor-row shad-ed, And

a poco cresc.

light has fad - - ed, Shed - ding

*dim.**molto cresc.*

— pass - eth a - way. The earth is

molto cresc.

And pass-eth a - way. The earth is

molto cresc.

pass - eth a - way. The earth is

molto cresc.

no bright ray; The earth is dark, Heav'n's light has fad - ed,

*dim.**molto cresc.*

dark, Heav'n's light has fad - - - ed,

dark, Heav'n's light has fad - - - ed,

dark, Heav'n's light has fad - - - ed,

The earth is dark, Heav'n's light has fad - ed, The earth is dark,

sempre ff

No bright ray; Shed - ding no bright ray,
 No bright ray; Shed - ding no bright
 No bright ray; Shed - ding no bright
 Heav'n's light has fad - ed, Shed - ding
sempre ff

dim. Shed - ding no bright ray;
dim. ray; Shedding no bright ray;
dim. ray; Shedding no bright ray;
 no bright ray; Shed - - - ding no bright
dim. *f* *dim.*

Lento. *ppp* Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith
ppp Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith
ppp Swift by life's tempest we're driv-en,
Lento. ray; *pp* Swift by life's tempest we're driv-en,
l.h. *r.h.* *pp*

espr. poco più f

fear; Storm-toss'd ves - sels far from

fear; Storm-toss'd ves - sels far from

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

lh.

ppp

ha - ven, Way - side dust whirl'd far and near.

ppp

ha - ven, Way - side dust whirl'd far and near.

far from ha - ven, Way - side dust whirl'd far and

ppp

far from ha - ven, Way - side dust whirl'd far and near.

Tempo I. ma un poco più animato ed agitato.

near.

p agitato

espr.

poco a

p *espr.*

poco cresce.

Piano accompaniment for the first system, featuring a treble and bass staff with various musical notations including triplets and slurs.

D *Agitato ed animando poco a poco.*

Vocal and piano accompaniment for the second system, including lyrics: "The soul in - dig - nant A - gainst its ills". The piano part features a treble and bass staff with various musical notations including triplets and slurs.

D *Agitato ed animando poco a poco.*

Piano accompaniment for the third system, featuring a treble and bass staff with various musical notations including triplets and slurs.

Vocal and piano accompaniment for the fourth system, including lyrics: "Vain - ly seeks a shield; dig - - nant Vain - - ly seeks a shield;". The piano part features a treble and bass staff with various musical notations including triplets and slurs.

The soul in - dig - nant
A - gainst its ills The soul in -
The soul in -
The soul in - dig - nant

Vain - ly seeks a shield;
dig - nant Vain - ly seeks a shield;
dig - nant Vain - ly seeks a shield;
Vain - ly seeks a shield;

sempre cresc. The soul in - dig - nant
sempre cresc. A - gainst its ills The soul in -
The soul in - dig - nant
sempre cresc.

Quasi Allegro.

Vain-ly seeks a shield; Cru - el
 dig - nant Vain-ly seeks a shield; Cru-el fate,
 dig - nant Vain-ly seeks a shield; Cru - el
 Vain - ly seeks a shield; Cru-el fate,

ff

Quasi Allegro.

fate, with glance malig - nant, Stern -
 with glance ma - lig - nant, Stern - ly bids it yield,
 fate, with glance malig - nant, Stern - ly bids it
 with glance ma - lig - nant, Stern - ly bids it

dim.

poco rall.

- ly bids it yield.
 Stern - ly bids it yield.
 yield, Stern - ly bids it yield.
 yield, Stern - ly bids it yield.

pp

molto sosten.

Sopr. I. Solo. Andante. *pp cresc.* Moderato. *mf* Andante. *p dim* *pp*
 Poor hu-man souls! Poor hu-man souls!

Sopr II. Solo. *pp cresc.* *mf* *p dim* *pp*
 Poor hu-man souls! Poor hu-man souls!

Tenor I. Solo. *pp cresc.* *mf* *p dim* *pp*
 Poor hu-man souls! Poor hu-man souls!

Tenor II. Solo. *pp cresc.* *mf* *p dim* *pp*
 Poor hu-man souls! Poor hu-man souls!

Bass Solo. *pp cresc.* *mf* *p dim* *pp*
 Poor hu-man souls! Poor hu-man souls!

Andante. Moderato. Andante.
poco rf *pp*

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing

Poor hu-man souls! — Thus striv-ing For the

Poor hu-man souls! — Thus striv-ing For the

Poor hu-man souls! — Thus striv-ing For the

fit - ful joys of earth; Whom dead - ly sin is driv - - ing! Give

For the joys of earth; Whom dead - ly sin is driv - ing! Give

fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

espr.

f ho - ly Meekness birth. Her sa - cred lamp burns ev - er

f ho - ly Meekness birth. Her sa - cred lamp burns ev - er

f ho - ly Meekness birth. Her sa - cred lamp burns

f ho - ly Meekness birth. Her sa - - cred lamp burns ev -

f ho - ly Meekness birth. Her sa - cred lamp burns ev - er

poco cresc. *dim.*

bright - ly, She, on - ly, can al - lay your

poco cresc. *dim.*

bright - ly, She, on - ly, can al - lay your

poco cresc. *dim.*

ev - er bright-ly, She, on - ly, can al - lay your

poco cresc. *dim.*

- er bright-ly, She, on - ly, can al - lay your

poco cresc. *dim.*

bright - ly, She, on - ly, can al - lay your

poco cresc. *dim.*

poco rf

care, She, on - ly, mak - eth hang more

poco rf

care, She, on - ly, mak - eth hang more

poco rf

care, She, on - ly, mak-eth hang more light -

poco rf

care, She, on - ly, mak-eth hang more

espress.

care, She, on - ly, mak - eth hang more

poco rf

poco rf

Soli.

poco rf *p molto cresc.* **F** *dim.*
 light - ly Those chains _____ which goad _____ you to de -

p molto cresc. *dim.*
 light - ly Those chains which goad you _____ to de -

p molto cresc. *dim.*
 - - ly Those chains which goad _____ you to de -

p molto cresc. *dim.*
 _____ more light - ly Those chains which goad _____ you to de -

p molto cresc. *dim.*
 light - ly Those chains which goad _____ you to de -

Celestial Chorus

F

Poor _____

f *p molto cresc.* **F** *f* *dim.*

spair.

spair.

spair.

spair.

spair.

f. *dim.*

Joys _____ of _____

p *cresc.* *f*

Poor _____ hu-man souls! thus striving For the joys of earth;

cresc. *f*

Poor _____ hu-man souls!

cresc. *f*

_____ hu-man souls! thus striving For the joys of earth;

cresc. *p.* *f*

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

pp *cresc.*
 Poor _____ hu-man souls! Poor _____ hu-man souls! Poor

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

pp *cresc.*
 Poor hu-man souls! _____ Poor hu-man souls!

earth;

mf
 Poor _____

pp sf cresc. mf

dim.
— hu-man souls!

ff
joys —

mf *cresc.* *ff*
Poor — hu - man souls! thus striv - ing For the joys of

f
Poor — hu - man

cresc.
— hu - man souls! thus striv - ing For the joys — of —

ff *cresc.*

*mf**molto dim.*

Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf**molto dim.*

Poor — hu-man souls!

Poor —

*mf**molto dim.*

Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf**molto dim.*

Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf**molto dim.*

Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

dim.

— of — earth;

earth;

souls!

earth;

rf molto dim.

birth. *ppp* Give — ho - ly Meek - ness

— hu - man souls! Whom — dead - ly sin is driv - ing!

birth. *ppp* Whom —

birth.

birth.

birth.

Her — *ppp*

Her — sa - cred lamp, *ppp*

Her — sa - cred *ppp*

ppp

birth.

— dead - ly sin is driv - ing!

Give — ho - ly Meek - ness birth.

sa - cred lamp burns ev - er bright - ly,

her sa - cred lamp burns ev - er bright - ly,

lamp burns — ev - er bright - ly,

poco sf burns — ev - er

poco sf

G *sempre ppp*

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

G *sempre ppp*

her sa - cred lamp, —

sempre ppp

her sa - cred lamp,

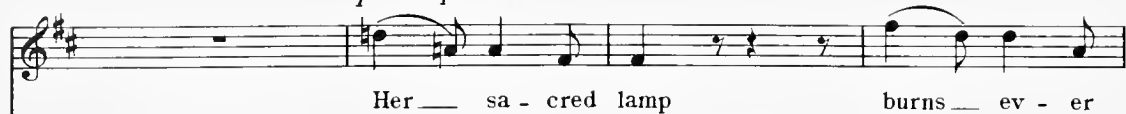
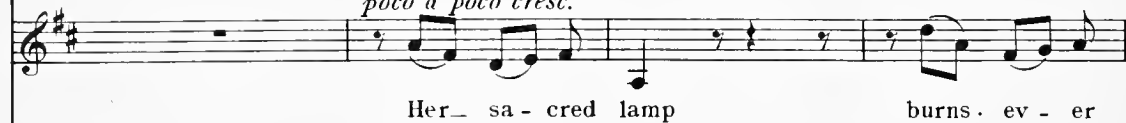
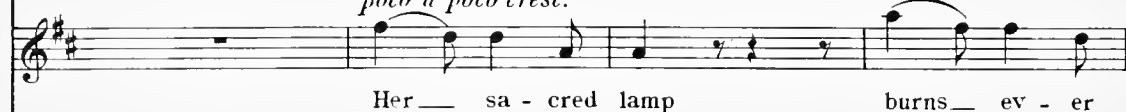
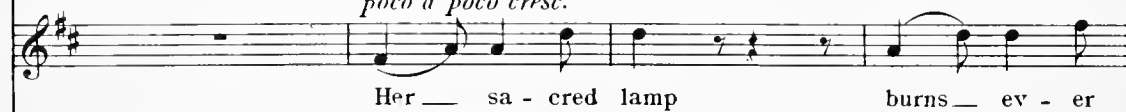
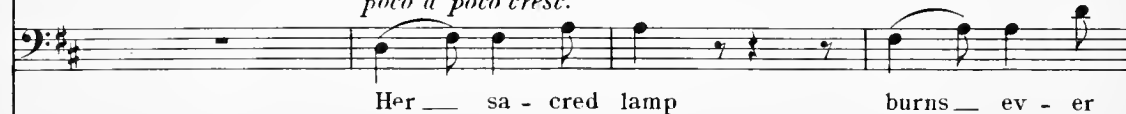
sempre ppp

her sa - cred lamp,

sempre ppp

bright-ly, her sa-cred lamp, her —

G *ppp* *sempre ppp*

poco a poco cresc.*poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.*

22366

molto cresc.

She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay - your care;

She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay ——— your care;

She, on - ly, mak - eth

molto cresc.

— on - ly, mak - eth ——— hang more

molto cresc.

— on - ly, mak - eth ——— hang more

molto cresc.

— on - ly, mak - eth ——— hang more

molto cresc.

She, on - ly, mak - eth hang ——— more

molto cresc.

ff *molto rit.* **H** *a tempo*
hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
hang more light - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
hang more light - ly Those chains which goad you, goad you to despair.

ff *molto rit.* **H** *a tempo*
light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
light - ly Those chains _____ which goad _____ you to despair.

ff *molto rit.* **H** *a tempo*

(Count the 8th-notes carefully)

*sempre ff**molto dim.**p**l.h.*

The Voice of Christ.

I dolciss.

O! bless - ed are the

*dim.**l.h.**pp*

The 8th-notes in same Tempo.

meek!

For

them earth's treasures

all

are

*cresc.**f**dim.**pp*

gath - ered.

*dim.**pp**ppp**rall.*

Third Beatitude.

Chorus, Soli, and Baritone Solo.

Blessed are they that mourn,
for they shall be comforted.
(St. Matthew, V.)

Non troppo lento, ma maestoso.

Sopranos.

Altos.

Tenors.

Basses.

Terrestrial Chorus.

p

Grief o'er all crea - tures

p

Grief o'er all crea - tures

Non troppo lento, ma maestoso.

Piano.

p

p *cresc.*

Her ter - ri - ble fea - tures

p *cresc.*

Her ter - ri - ble fea - tures

p *cresc.*

Reigns — su - preme; Her ter - ri - ble fea - tures

p *cresc.*

Reigns — su - preme; Her ter - ri - ble fea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

ff *dim.*

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

p *ff* *molto cresc.*

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

dim. *p* *molto cresc.*

ter - ri - ble fea - tures *dim.* *mf* *largamente* 3 Haunt - ev - 'ry

ter - ri - ble fea - tures *dim.* *mf* Haunt ev - 'ry

ter - ri - ble fea - tures *dim.* *mf* Haunt ev - 'ry

ter - ri - ble fea - tures *dim.* *mf* Haunt ev - 'ry

dim. *f* *largamente* 3

dream.

dream.

dream.

dream.

espress. *dim.* *lh.* *p*

TENORS.

Our sad cries un - a - vail - - ing, Each she claims as her

dim. *pp*

slave; BASS. *p*.

Each with rig - or un - fail - ing Drives to the

*pp**f*
*ad.**f*
*ad.**A**pp**poco**a**pp**poco**a**pp**poco**a**pp**pp*

grave.

*pp**A**marcato**pp**poco**a**poco**cresc.*

Each she claims as her slave;

Each with rig - or un -

poco cresc.

Each she claims as her slave;

Each with rig - or un -

poco cresc.

Each she claims as her slave;

Each with rig - or un -

cresc.

Each she claims as her slave;

*poco**cresc.*

fail - - ing Drives to the grave. Grief o'er all

fail - - ing Drives to the grave. Grief o'er all

fail - - ing Drives to the grave. Grief o'er all

Each with rigor Drives to the grave. Grief o'er all

ff *dim.* *p*

crea - - tures Reigns su - preme. Her ter - ri-ble

crea - - tures Reigns su - preme. Her ter - ri-ble

crea - - tures Reigns su - preme. Her ter - ri-ble

crea - - tures Reigns su - preme. Her ter - ri-ble

cresc. *cresc.* *cresc.* *cresc.*

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

ff *ff* *ff* *ff*

largo e stacc.

crea - tures Reigns - su - preme, Her ter - ri - ble

crea - tures Reigns - su - preme, Her ter - ri - ble

crea - tures Reigns - su - preme, Her ter - ri - ble

crea - tures Reigns - su - preme, Her ter - ri - ble

molto rinf.

fea - tures Haunt - ev - ry dream.

fea - tures Haunt - ev - ry dream.

fea - tures Haunt - ev - ry dream.

fea - tures Haunt - ev - ry dream. Our sad cries un - a -

p

p subito

p Our sad cries, *mf* Each she claims as her slave;

p Our sad cries, *mf* Each she claims as her slave;

poco Our sad cries, *cresc.* Each she claims as her slave; Each with

vail - ing

cresc.

poco sf

poco sf

f cresc. *ff*

Each with rigor drives to the grave,

f cresc. *ff*

Each with rigor drives to the grave,

f cresc. *ff*

Each with rigor drives to the grave,

f cresc. *ff* 3

rig - or un - fail - ing drives to the grave,

molto cresc. *ff* 3

f dim. *p* *sempre cresc.*

each with rig - or drives to the grave.

f dim. *p* *sempre cresc.*

each with rig - or drives to the grave.

f dim. *p* *sempre cresc.*

each with rig - or drives to the grave.

f dim. *p* *sempre cresc.*

each with rig - or drives to the grave,

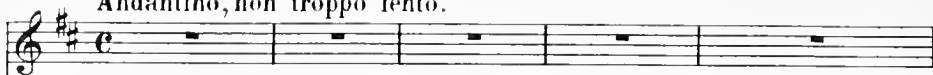
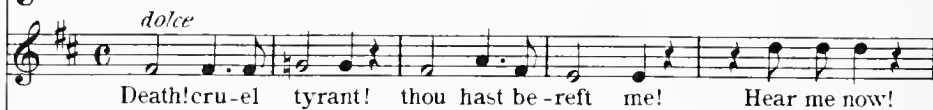
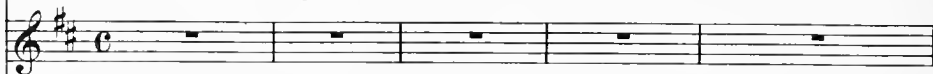
f dim. *p* *sempre cresc.* *dim.*

BASS.

drives to the grave.

p *pp* *ppp*

Andantino, non troppo lento.

The Wife.
(Soprano.)An Orphan.
(Mezzo-Soprano.)A Mother.
(Alto.)The Husband.
(Tenor.)

Piano.



hear me now! since all joy hath left me, On-ly let me



C An Orphan.

dolce

Fa - - ther and moth-er now bewail - ing,

weep— and die!



With fear and dread my spir-it quail - ing, Ah! for me



An Orphan.

ev - 'ry breath's a sigh.

A Mother.

Death! cru - el ty - rant! death! cru - el

dolce

Fa - ther and moth - er now bewail - ing, With fear and dread my

ty - rant!

spirit quail - ing, Ah! for me ev - 'ry breath's a

molto espress.

poco cresc.

sigh, ev - 'ry breath's a sigh.

A Mother.

cresc.

Hear me now!

hear me now!

cresc.

poco rall. **D**

since all joy hath left me, On - ly let me weep — and

poco rall.

a tempo **The Wife.**

Loved com - pan-ion of the hap - py morn-ing, O!

die!

The Husband.

Com - pan-ion of the hap - py morn-ing, O!

a tempo

espress.

r. h. *l. h.*

cresc.

thou whom I a - dore! Com - pan-ion of the hap - py

cresc.

thou whom I a - dore! — Com - pan-ion of the hap - py

poco cresc.

animando poco a poco

morn-ing, O! thou whom I a - dore!

morn - ing, O! thou — whom I a - dore! Be - fore to -

sosten. espress. *mf*

Be - fore to - mor-row's light is dawn - ing,
 mor-row's light is dawn - ing, Thou'lt have

cresc.

Thou'lt have fled for ev - er - more,
 fled for ev - er - more, thou'lt have

f *ff* *mf* *ff*

p con tenerezza **E**
 thou'lt have fled, *p più tranquillo*
 fled, Thou whom I a -

pp *p*

più tranquillo
 Thou whom I a - dore, —
 dore, — Be-fore to -

p

Be-fore to - morrow's light is dawn ing, Thou't have
mor-row's light is dawn - ing,

cresc. *mf*

sempre cresc.
fled for ev - er - more, thou't have fled for ev - er -
sempre cresc.
Thou't have fled for ev - er - more; thou't have fled
sempre cresc.

more, thou't have fled
for ev - er - more, thou't have fled
ff

ev - er - more, thou't have fled ev - er -
ev - er - more, thou't have fled ev - er -

more!

more!

*dim.**espress.**espress.**molto sf**meno sf**p*

The Mother.

Sweet child, whom I a - dore, Fare - well for ev - er - more!

pp

The Wife.

F *f con passione*

An Orphan.

p con tenerezza cresc.

Thou whom I a -

Thou whom I a - dore, Fare - well for ev - er - more!

Fare -

The Mother.

Sweet child, I a - dore, Farewell for ev - er - more! Fare -

The Husband.

f con passione

Thou whom I a -

*cresc.**ff*

Largo, ma senza rigore.

con disperazione

dore, Farewell ev-er more!

Thou whom I a-dore, Farewell ev-er more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er more!

dore, Farewell ev-er more!

Thou whom I a-dore, Farewell ev-er more!

Largo, ma senza rigore.

Non troppo lento ma maestoso.

SOPRANOS.

ppp

ALTOS.

Her
ppp

TENORS.

*ppp*Her
ppp

BASSES.

*ppp*Her
ppp

Grief o'er all crea - tures Reigns su - preme,

Grief o'er all crea - tures Reigns su - preme, Her

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

dim.
sf
dim.
sf
dim.
sf
dim.
poco sf dim. subito

crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,

ppp
ppp
ppp
ppp
ppp
cresc.

Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -

dim.
sf
dim.
sf
dim.
sf
dim.
poco sf
dim. subito

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

cresc. *più f* *dim.* *p* *pp* *rull.*

Animato quasi allegro.

dream.

dream.

dream.

dream.

Animato quasi allegro.

pp

sostenuto

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the piano introduction. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords.

G Slaves. (ALTOS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Piano accompaniment for the Altos. The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with chords and single notes, marked with a piano (*p*) dynamic.

peal! none to heed, none to heed the slave's ap -

Continuation of the piano accompaniment for the Altos. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support with chords and single notes.

p peal! *p* Sore op - press'd, -

Slaves. (TENORS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Piano accompaniment for the Tenors. The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with chords and single notes, marked with a piano (*p*) dynamic.

ALTOS.

None to heed, none to heed the slave's ap -

TENORS.

peal! None to heed, none to heed the slave's ap -

H

peal! Sore op - press'd, for mer - cy pray - ing, None to

peal! None to heed,

BASSES.

Sore op - press'd, for mer - cy pray - ing, None to heed the slave's ap -

SOPRANOS.

heed the slave's ap - peal, *molto cresc.* None to heed the

none to heed, *molto cresc.* none to heed the

peal! None to heed, none to heed the

SOPRANOS.

mf None to heed the slave's ap - peal! *sempre cresc.*

dim. slave's ap - peal! *mf* None to heed the *sempre cresc.*

dim. slave's ap - peal! *mf* None to heed the *sempre cresc.*

dim. slave's ap - peal! *mf* None to heed the *sempre cresc.*

None to heed the slave's ap - peal, the

slave's ap - peal, None to heed the

to heed the slave's ap - peal, the

slave's ap - peal! None to heed the

slave's ap - peal! Sore op - press'd,

slave's ap - peal! Sore op - press'd, for

slave's ap - peal! Sore op - press'd, for

slave's ap - peal! *ff*

for mer - cy pray - ing,
mer - cy pray - ing,
mer - cy pray - ing, Sore op - press'd,
Sore op - press'd,
None to heed the slave's ap -
None to heed the slave's ap -
for mercy pray - ing, None to heed the slave's ap -
for mercy pray - ing,
peal! None to heed the slave's ap - peal!
peal! None to heed the slave's ap - peal!
peal! None to heed the slave's ap - peal!
peal! None to heed the slave's ap - peal!

heed the slave's ap - peal! Ah! *rit.*

heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

Philosophers. (BASSES.) *con piena*

To

voce, ma non duro

souls all dark with doubts dis - may - ing, to souls all

dark with doubts dis - may - ing, O bless - ed Truth, thy light re -

veal; O bless - - ed Truth! The gods, our off'rings

The

gods, our off'rings spurn - - ing, Scorn each bit - ter cry; The

spurn - - ing, Scorn each bit - ter cry; The gods, our off'rings

cantabile

gods, our off'rings spurn - - ing, Scorn each bit - ter cry. To

spurn - ing, Scorn each bit - ter cry; To souls all

espress.
dim.
p

souls all dark with doubts dis - may-ing, to souls all

dark with doubts dis - may-ing, to souls all dark with doubts dis -

cantabile
l.h.
più f

dark with doubts dis - may - ing, light re - veal! O bless -
 may - ing, O bless - ed Truth, light re - veal! O bless -

cresc. *ff*

I *pp*
 For *pp*
 For *pp*
 For *pp*
 For

ed Truth! slaves.

I

home and coun - try yearn - ing, How we
 home and coun - try yearn - ing, How we
 home and coun - try yearn - ing, How we
 home and coun - try yearn - ing, How we

marc.

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

sempre animando

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

sempre animando

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

f

home we sigh; How we

home we sigh; How we

home we sigh; How we

home we sigh; How we

f

ff

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

ff

home! for home! for home!

home! for home! for home!

home! for home! for home!

home! for home! for home!

sempre rf

In this movement one beat (a quarter-note)
= a full measure of the preceding.

fff

Grief o'er all crea - - - tures

fff

Grief o'er all crea - - - tures

fff

Grief o'er all crea - - - tures

fff

Grief o'er all crea - - - tures

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Reigns su - - preme; *cresc.*

Reigns su - - preme; *cresc.*

Reigns su - - preme; *cresc.*

Reigns su - - preme; *cresc.*

Reigns su - - preme; *cresc.*

22366 *f*

fff

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

fff

pp subito *cresc.* *sempre fff*

Reigns su - - preme; Her

pp subito *cresc.* *sempre fff*

Reigns su - - preme; Her

pp subito *cresc.*

Reigns su - - preme;

Reigns su - - preme;

pp subito *molto* *cresc.*

ter - - - ri - ble fea - - - tures

ter - - - ri - ble fea - - - tures

sempre fff

Her ter - - - ri - ble

sempre fff

Her ter - - - ri - ble

sempre ff



Haunt ev - - 'ry dream, Her

Haunt ev - - 'ry dream, Her

fea - - - tures Haunt ev - - 'ry

fea - - - tures Haunt ev - - 'ry



ter - - - ri - ble fea - - - tures

ter - - - ri - ble fea - - - tures

dream, Her ter - - - ri - ble

dream, Her ter - - - ri - ble



Haunt ev - - 'ry dream, Her

Haunt ev - - 'ry dream, Her

fea - tures Haunt ev - 'ry dream, Her

fea - tures Haunt ev - 'ry dream, Her

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

dim. 3

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

mf *dim.* *p* *sost.* 3

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

pp *rall.* 3

Non troppo lento.

pp espress. *p molto cantabile*

The piano introduction is in 2/4 time, starting with a key signature of two sharps (F# and C#). It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Non troppo lento'.

The Voice of Christ.

Blessed are the mourn-ers, blessed are the mourn - ers,

The vocal line for 'The Voice of Christ' is in 2/4 time, starting with a key signature of two flats (Bb and Eb). The lyrics are 'Blessed are the mourn-ers, blessed are the mourn - ers,'. The piano accompaniment is in 2/4 time, starting with a key signature of two flats. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Non troppo lento'.

For they shall be con - sol'd!

The vocal line continues with the lyrics 'For they shall be con - sol'd!'. The piano accompaniment is in 2/4 time, starting with a key signature of two flats. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Non troppo lento'.

Lento.

SOPRANOS. *ppp*

Celestial Choir.

ALTOS. *ppp*

Lento.

The musical score for the 'Celestial Choir' is in 3/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked 'Lento'. The Soprano and Alto parts are marked 'ppp'. The piano accompaniment is in 3/4 time, starting with a key signature of two flats. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Lento'.

they who suf - fer pain; **K**

they who suf - fer pain; **TENORS.** *ppp*

BASSES. *ppp* O! bless - ed for

O! bless - ed for

ev - er they who suf - fer pain; **K**

ev - er they who suf - fer pain;

Heav'n to the ex - - - ile gives a -

Heav'n to the ex - - - ile gives a -

To the ex - ile gives a -

con molto espress.
poco sf

22366 *Red.*

gain, heav'n to the ex - - - ile

gain, heav'n to the ex - - - ile

gain, heav'n to the ex - - - ile

ppp - ile

molto cresc. gives a - gain The dear home he

molto cresc. gives a - gain The dear home he

molto cresc. gives a - gain The dear home he

BASS I. *molto cresc.* gives a - gain The dear home he

ex - - - ile gives a - gain, The

BASS II. gives a - gain, The

molto cresc. gives a - gain, The

ppp 7

cher - ish'd, the dear home he cher - - ish'd;

cher - - ish'd; The

cher - ish'd, the dear home he cher - - ish'd;

dear home, the home he cher - - ish'd;

dear home he cher - - - ish'd;

L

ALTOS.

or - phan sees once more The moth - er who

dolce e legato

3

BASSES.

per - - ished. Clear and bright in

poco cresc.

espress.

poco cresc.

SOPRANOS.

il più dolce possibile
ppp

Truth shines

ALTOS.

TENORS.

dolce ma marcato

Truth shines out with

BASSES.

Heav'ns end - less day.

pp
molto armonioso

espress.

out with glit-ter-ing ray, Of earth's dark

glit - t'ring ray, Of earth's dark woes and

ppp il più dolce possibile
Truth shines out

woe and fair hopes blight - ed, God shall

God shall make, for

fair hopes blight - ed, God shall

with glit-tring ray.

poco sf

cresc.

molto marc. cresc.

cresc.

piu sf

make for those he loves, Crowns of gold with glo - ry

those he loves, Crowns of gold with glo - ry

make for those he loves, Crowns of gold with glo - ry

cresc. Crowns of gold with glo - ry

dim.

light - ed, There the poor slave

light - ed, There the poor slave

light - ed, There the poor slave

light - ed, There the poor slave

cantabile

p cantabile

in free - dom roves. O! bless - ed for

in free - dom roves.

in free - dom roves. O!

in free - dom roves.

sostenuto

ev - er, They who suf - fer pain.

O bless - ed for ev - er,

bless - ed for ev - er, They who

O bless - ed for

pp poco marcato

rall. *ppp*

They who suf - fer pain.

rall. *ppp*

suf - fer pain.

rall. *ppp*

ev - er, They who suf - fer pain.

rall. *ppp*

Fourth Beatitude. Tenor and Baritone Soli.

Blessed are they which do hunger and thirst
after righteousness, for they shall be filled.
(St. Matthew, V.)

Non troppo lento.

p espress.

Piano.

p cresc. *f dim. p* *pp molto sost.* *simile*

cantabile

cantabile

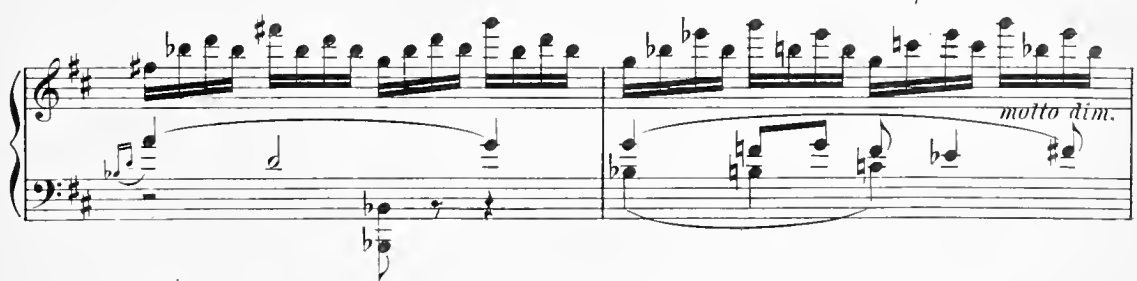
p cresc. *f dim. p*

pp espress.

ben marcato *A ben marcato* *cantabile* *f* *p*

cresc. *f dim.* *pp molto cantabile* *legatissimo*

sempre R.



p
pp
mf
sostenuto
cresc.
dim.
largissimo
cresc.
f
molto cresc.
sf
c
cresc.

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The right hand starts with a half note G4, followed by a half note F#4, and then a half note E4. The left hand starts with a half note G3, followed by a half note F#3, and then a half note E3. The second system continues the melody in the right hand and the accompaniment in the left hand. The third system features a change in dynamics and articulation. The fourth system includes a section marked 'largissimo'. The fifth system shows a 'molto cresc.' section. The sixth system concludes with a 'cresc.' instruction. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Ossia:

11

10

10

10

sempre cresc.

sempre cresc.

ff

dim.

p

ff

dim.

p

3

3

r. h.
l. h.
pp

l. h.
ppp

Tenor Solo.
dolce

Wher - eer we stray

sempre pp e legatissimo

stern Fate en - thral's us, And E - vil reigns;

Dark - ly brood - ing,

mf
marcato

espress. e poco marcato

Des - tin - y ap - pals us, Mock - ing our pains.

Each im - pris - oned

mf marcato

espress. e poco marcato

soul, its wings un - fold - ing, Would soar on high;

Heav - y chains of sin its flight with - hold - ing, —

We sink and die. Yet

marcato

dolce

since a chaste de-sire, a sa-cred flame still burn-ing, Il -

Musical score for "The Song of the Lark" by Franz Schubert. The score is in 3/4 time and consists of two systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The vocal line begins with the lyrics "lu - mines our night," followed by "molto sost. e marcato". The piano accompaniment features a triplet of eighth notes in the left hand and a melody in the right hand. The second system continues the vocal line with "Cheer - ing the soul to" and the piano accompaniment with a forte (sf) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and performance instructions like "poco a poco cresc." and "molto sost. e marcato".

wis - dom re - turn - ing, Shed - ding its light:

Musical score for the hymn "Pur-ity! Ho-li-ness!". The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the soprano register. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are "Pur - i - ty!" and "Ho - li - ness!". The tempo is marked "poco a".

[illegible]

ad lib.

Un - veil thy face!

f *col canto*

estatico ed allarg. la voce

Hear us, we pray! Hear us, we

p subito molto cantabile

pray! Vice for its ser - vice Demands our

f

race. Ah! — come! Truth, —

cresc. *sf*

to our plead - ing now heark - en, Hide not thy

sempre cresc.

ray! With thy

con maestà ed molto armonioso

light dis - pel the clouds which

dark - - en True Wis - dom's

day!

espress. e f

Come!

ff

22366

[illegible]

The Voice of Christ.

Oh hap - py he, — a - thirst for God's sal - va - tion!

p espress. sempre

In heav'n pure streams of

Ped. espress.

liv - ing wa - ters flow;

dim. ppp sostenuto

sempre il più dolce possibile

And happy he whose life is one o - blation, He shall in heav'n re - ceive all

poco a poco cresc. p cresc. f

which he gave be - low.

f dim. rall. lh. pp

THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

PART II

INDEX

		PAGE
No. 5.	Blessed are the merciful	{ Tenor Solo, Chorus, Baritone } and Soprano Soli 1
No. 6.	Blessed are the pure in heart	{ Double Chorus (Sopranos and Altos), Quartet (Tenors and Basses), and Baritone Solo } 25
No. 7.	Blessed are the peacemakers	{ Bass Solo, Chorus, Baritone Solo } and Quintet 50
No. 8.	Blessed are they which are perse- cuted for righteousness' sake	{ Bass Solo, Chorus, Soli } for Mezzo-Soprano and Baritone 88

Blessed are the merciful,
for they shall obtain mercy.
(St. Matthew, V.)

Fifth Beatitude.

Tenor Solo, Chorus, Baritone
and Soprano Soli.

César Franck

Lento, ma non troppo.

Piano.

Tenor Solo.

Like beaten corn-sheaves ly-ing U-p -

on the threshing-floor, The weak, all crush'd and dy-ing, Help-less their ills de-

A

plore.

No strong arm their cause de -

Printed in the U. S. A.

Copyright, 1899, by C. Joubert & Cie.

B

Allegro non troppo.



Terrestrial Choir.

BASSES.

C

King all - glorious!

Rise vic-

SOPRANOS.

ff

King all-glo - rious!

ALTOS.

ff

King all-glo - rious!

TENORS.

ff

BASSES.

King all-glo - rious!

torious! Smite the op-press-or and trans-gress - - or!

ff

We shrink and die 'neath their blows, Might-y God! a-venge our

ff

ff

Might - y God!

ff

Might - y God!

ff

Might - y God!

woes! Ty - rants

pp

sempre stacc.

ff

pp

pp

Might - y

pp

Might - y

pp

Might - y

vaunt their pow'r un - re - lent - - ing, ty - rants

God! Might - y
God! Might - y
God! Might - y

vaunt their pow'r un - re - lent - - ing, Scorn - ing

f *cresc.*

God! Might - y
God! Might - y
God! Might - y

all our bit - ter la - ment - - ing;

mf *cresc.*

D God! Might - y
God! Might - y
God! Might - y

Shield us, Lord! in our dis - tress!

D *f* *cresc.* *ff*

rit. *a tempo*

God!

God!

God!

rit. *a tempo*

Strike! till our foes thy might con - fess!

rit. *ff* *a tempo*

rit. *a tempo*

Strike! till our foes thy might con - fess!

rit. *a tempo* *r.h.* *l.h.*

SOPRANO. *sempre ff*

TENOR. *sempre ff*

King all - glo - rious! Rise vic - to - rious!

King all - glo - rious! Rise vic - to - rious!

sempre ff

Smite the op - press - or and trans - gress - - or!

Smite the op - press - or and trans - gress - - or!

sempre ff

King all - glo - rious! Rise vic -

sempre ff

We shrink and die 'neath their blows;

sempre ff

King all - glo - rious! Rise vic -

We shrink and die 'neath their blows;

E

to - rious! Might - y God!

Might - y God! a - venge our woes!

to - rious! Might - y God!

Might - y God! a - venge our woes!

E

molto più largo *fff* *molto rit.*

Might - y God! Might - y God! a - venge our

fff Might - y God! *fff* Might - y God! a - venge our

Might - y God! Might - y God! a - venge our

fff Might - y God! Might - y God! a - venge our

molto più largo *fff*

Allegro molto.

woes!

woes!

woes!

woes!

Allegro molto.

*sempre f**sempre ff***F**

TENORS. *ff*
 But if our
 BASSES. *ff*
 But if our
sempre ff
marcatissimo

tears are un - a - vail - - ing, If God be
 tears are un - a - vail - - ing, If God be

deaf to all our cries, Then, armed by
 deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less
 need with strength un - fail - - ing, Fear - less

one and all a - rise!

one and all a - rise!

Trem - ble

p

ff pp

G

poco a poco cresc.

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble!

Ven - geance

cresc.

poco a poco cresc.

Ven - geance points the sword!

points the sword!

Ye ty - rants and

ff

Ye ty - rants and

foes, in wrath we as - sem - ble, Ye ty - rants and

ff

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

l.h.

poco rit.

l.h.

poco rit.

H *a tempo*

dead - ly ac - cord!

H *a tempo*

sempre ff

dim.

p *cresc.*

I BASSES. *ff*

We who were slaves, now com-mand - ing,

ff *marcatissimo*

ff
Dire re - tri - bu - tion de - mand - ing,
ff
Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our
Crush'd lies the foe at our

feet.
feet.

Poco più largo.
ff
Ven - geance we take for each scorn - - - ful re -
Ven - geance we take for each scorn - - - ful re -
Poco più largo.
sempre ff

più ritard.

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

dim.

più ritard.

p

sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

p *f* *dim.* *mf*

dim.

venge more sweet; All have made our re -

L *pp* *Tempo I.* *p ma marcato*

venge more sweet. But if our

Tempo I. *p ma marcato*

p *cresc. poco a poco*

Ye ty - rants and foes!

cresc. poco a poco

tears are un - a - vail - - - ing, If God be

cresc. poco a poco

In wrath we as - sem -

deaf to all our cries, Then arm'd by

ff

ble, In dead - ly ac - cord, in

need with strength un - fail - - - ing Fear - less

ff *sempre cresc*

dead - ly ac - cord! Ye

one and all a - rise! Ye

Molto più largo.

M *molto ritenuto*

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -
 ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo.

M

*molto ritenuto**a tempo*

cord!

cord!

fff a tempo

r.h.

r.h.

r.h.

r.h.

*dim**sempre dim.**rall.*

Lento.

The voice of Christ.

*vibrato**espress.**pp*

"Ven - geance be - long - eth to me a -

lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a -

tone; wait ye on the Lord! Cease, sons of

men, from your an - gry pur-su - ing, With im-pious

ha - tred your ills but re - new - ing; For ver-i -

ly I say to you, that bless'd are they, Who in mer-cy fear to

molto dim. rall. pp

Allegretto sostenuto.

Celestial Chorus.

slay. *dolciss.*
SOPRANO.

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

TENOR. *dolciss.*

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

Allegretto sostenuto.

molto sostenuto.

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

molto espress.

bless'd are they, Who in mer-cy fear to slay, O

bless'd are they, Who in mer-cy fear to slay, O

*cresc.**cresc.**cresc.**la.**sempre pp*

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

sempre pp

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

sempre pp

The Angel of Forgiveness.

Soprano Solo. *f**a tempo*

0

they, Who in mer-cy fear to slay. — Ho-ly love, Ho-ly

they, Who in mer-cy fear to slay. —

poco rall. *poco rall.* *sfa tempo*

mf *f*

love, sweet par-don, And mercy show; Bear your broth-er's bur-den

mf *dim.* *pp* *f* *p*

espress.

Here on earth be-low; And when with dreadful maj-es-ty

rall. *Pp* *molto sost.* *molto dim.* *pp* *molto cantabile.*

God in wrath ap-pear-eth, Each soul in ter-ror his

cresc.

judg-ment fear - eth, *molto cresc.* Save ye, who humbly

pp

R

cry: Our guilt - y souls pre -

l.h. *Ped.*

serve! No par-don we de - serve! No

pp legatiss.

S *dolciss.*

par-don we de - serve! Bow thine ear from

l.h. *armonioso sempre* *Rea.* *r.h.*

heav - en; Mer - cy we have shown, *r.h.*

l.h. *r.h.*

When the rude op - press - or Trem-bling stood a -

lone; *poco* *a* *poco* *cresc.*
We've spar'd the vile trans - gress-or; For -

give, dear Lord, as we've for-giv - en! *dim.* We've spar'd the vile trans -

gress - or; *ad lib.* For - give, dear Lord, as we've for - giv - *ppp*
SOPRANO. They -
TENOR. *ppp* They -
p *segue* *ppp*

en!

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

ppp

They are ev-er bless'd, Who— in mer-cy fear to slay.

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

ppp

They— are ev-er bless'd, Who— in mer-cy fear to

God who calls to— man from heav'n, For - give! that you may—

For - give! For -

God who calls to— man from heav'n, For - give! that you may—

slay. For - give! For -

be forgiv'n. O bless - ed are they, Who in mercy fear to
 give! O bless'd are they, O bless'd are
 be forgiv'n. O bless'd are they,
 give! O bless'd are they, O bless'd,
 slay; O bless - ed are they Who in mer-cy fear to
 they, bless'd are they! O bless'd are they, Who in mer-cy fear to
 bless'd are they;
 slay; O bless - ed are they, Who in mercy fear to slay.
 O bless - ed are they, O bless - ed are they.
 slay; O bless - ed are they, O bless - ed are they.
 O bless - ed are they, O bless - ed are they.

sempre ppp
sempre ppp
sempre ppp
sempre ppp
pp
pp
ppp rall.
lentissimo
ppp rall.
ppp
ppp
ppp rall.
lentissimo

Sixth Beatitude.
Double-Chorus (Sopranos and Altos,)
Quartet (Tenors and Basses,)
 and **Baritone Solo.**

Blessed are the pure in heart,
 for they shall see God!
(S! Matthew, V.)

Piano. *Andantino.* *espress. sostenuto*
p

espress.

espress. *cresc.* *pp*
espress. sostenuto.

dim. *più f*

dim. *p*

Heathen Women: **A** **SOPRANO.** *dolce.*
The gods from us their fac-es
ALTO. *dolce.*
The gods from us their fac-es

A *poco più f* *segue* *pp* *dolce, molto cantabile*

turn - ing, — Heed nor tear nor sigh; — Our *dolce.*
 turn - ing, — Heed nor tear nor sigh; — Our *dolce.*

poco sf smorz.
pp sosten. *cresc.*
l.h.

gifts and sac - ri - fic - es spurn - ing, — Leave us now to *pp*
 gifts and sac - ri - fic - es spurn - ing, — Leave us now to *pp*

poco f *segue smorz.*
p *pp sosten.*

die. — O! ab - sent gods! O ab - sent gods!
 die. — O! ab - sent gods! O ab - sent gods!

mf *pp*

hear us, im - plor - ing! *dim.*
 hear us, im - plor - ing! *dim.*

f *pp* *p molto espress.*
dim.

pp
And as of yore,
pp
And as of yore,

B *cresc.* *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
cresc. *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
B *molto espress.* *cresc.* *f*

molto dim. poco rull. *pp*
dor-ing; Bow down once more.
molto dim. poco pp
dor-ing; Bow down once more.
poco rull. *molto dim.* *pp* *f* *espress.*

poco dim. *f*

C SOPRANO. Jewish Women. *pp*
Thou, who
molto dim. *pp*

once to our sires ap-pear-ed,— Show now thy face!

ALTO.

Show now thy

Thou,— Lord, who from Ho-reb judg-ment de-clar-ed,— Save

face!

Is-ra-el's race,— save Is-ra-el's race! God of mer-cy, hear

dim.

dim.

Save Is-ra-el's race!

Hear us

espress.

poco cresc.

dim.

us im-plor-ing, And as of yore, and as of yore,

now im-plor-ing,

And as of yore, and as of

dolce.

D *molto cresc.*

Now we are trem-bling and a - dor - ing,

*f**p**molto cresc.*

yore, Now we are trem-bling and a - dor-ing,

*f**p***D** *molto cresc.**sostenuto**f**p**f**poco rall.**a tempo*

Bow down once more.

Bow down once more.

*legatissimo e dolcissimo**poco rall.**a tempo***E** SOPRANO. Heathen Women.

The gods from

SOPRANO. Jewish Women.

Thou, who once to our

E

SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh.

Our

Heed nor tear nor sigh.

face!

Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing, Leave us

whom from Horeb judg - ment de - clar - ed, Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

pp *l.h.* *r.h.* *l.h.*

ppp

O! ab - sent gods! hear us im - plor - ing,

hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

ff. *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

r.h. *cresc.* *f* *dim.* *p molto*

Heaven Women.

molto espress. Hear us im -

hear us im - plor - ing;

espress. *f*

Heathen Women.

Jewish Women.

dolce.

plor-ing; And as of yore, and as of yore,

dolce.

And as of yore, and as of yore, *cresc.*

dolce.

And as of yore, and as of yore, Now we are *cresc.*

And as of yore, and as of yore, Now we are

mf cresc. ff

See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow

mf cresc. ff

See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow

mf ff

trem-bling and a-dor-ing. Bow down once

mf ff

trem-bling and a-dor-ing, Bow down once

mf cresc. ff molto dim. molto rall.

dim. PP Un poco più lento, ma ben misurato.

down once more.

dim. PP

down once more.

dim. PP

more.

dim. PP

more.

Un poco più lento, ma ben misurato.

f marcato, ma sostenuto

stacc.

cresc. *espress. molto dim.* *pp*

The Pharisees. 4th Phar. *mf*
Lord

p

God!— praise and thanks I'm bring - ing, Firm - ly thy laws,

cresc. *più f*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

dim. *p*

G *mf* 1st Phar.
With right - eous an - ger

p

all the wick - ed slept.

cresc.

From my path now I'm flinging

All the weak, err - ing

più f

molto dim.

souls who from wis - dom have turned.

mf 3rd Phar.

By my jus - tice

p

l.h. cresc.

marcato e ten.

2nd Phar.

O God! — O God! a murd - rous thought or

and right - eous deal - ing

cresc.

feel - ing Ne'er my heart de - files!

3rd Phar.

molto cresc.

I've freed my soul from

dim.

molto cresc.

f Sa - tan's wiles, my soul — from Sa - - tan's wiles! **H**

f *marcato*
f dim. subito

4th Phar. *mf* Lord God!

e tenuto

2nd Phar. *f* O God! a

3rd Phar. *mf* Lord God! praise and thanks I'm bring - ing, I've

praise and thanks I'm bring - ing; Firm - ly thy laws,

cresc. *f*

1st Phar. *f* With right-eous

murd'rous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa-cred laws I've kept, With

22367

an-ger From my path now I'm fling-ing
 O God! a murd'rous thought or
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's
 fast and vig - il pray'd, while all the wick - ed

ff
 All the weak, _err-ing souls who from wis - dom have
 feel-ing Ne'er my heart de - files, ne'er my heart de -
 wiles, my soul _ from Sa-tan's wiles, my soul _ from Sa - tan's
 slept; With _ fast and vig-il pray'd, while _ all the wick-ed

Molto più lento.
 turn'd! Great God! from ear - ly youth With all
 files! Great God! from ear - ly youth With all
 wiles! Great God! from ear - ly youth With all
 slept! Great God! from ear - ly youth With all

Molto più lento.
 With all

thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -

pp *molto cresc.* *pp* *molto cresc.* *pp* *molto cresc.* *pp* *molto cresc.*

E - ter - nal joys, plea - sures di - vine; With all the just u -
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 ing, E - ter - nal joys and rest di - vine; With
 ing, E - ter - nal joys and rest di - vine; With

Tempo I. *p molto rall.* *f* *Tempo I.*
dim. *p molto rall.* *f*
dim. *p molto rall.* *f*
Tempo I. *molto rall.* *Tempo I.*

nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,
 all the just u - nit - ed, With all the just u - nit - ed,
 all the just u - nit - ed, With all the just u - nit - ed,

dim. pp *molto rall.* *3* *I* *ff* *Tempo I.*
dim. pp *molto rall.* *ff*
dim. pp *molto rall.* *ff*
dim. pp *molto rall.* *ff*
molto rall. *I* *Tempo I.*

ad lib.

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

segue *ff* *dim.*

dim. *animato*

trust in Heav'n to shine.

dim. trust in Heav'n to shine.

dim. trust in Heav'n to shine.

dim. trust in Heav'n to shine.

animato *pp* *l.h.* *molto*

cresc. *ff* **Allegro.**

ff

sf sf sf sf riten. sempre ff

The Angel of Death.

dim. p mollo cresc.

Lento.

ff mf dim. pp

gath - er in each soul im - mor - tal, Death's dark an - gel I; Wide - ly

ff sf dim. pp p dolce

o - pens Heav'n's flaming por - tal; See the Throne on high! And

p pp più dolce, ma mesta

which of you, — frail sons ter - restrial, But which of you —

cresc. sostenuto cresc.

— Can view un - dis - may'd God — en - thron'd in light ce -

ff. molto rit. a tempo rit.

lestial, All his might dis-played?

molto dim.

ff. ff. fff pp

Celestial Chorus.

Andantino.

mp SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

ppp ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

Andantino. *r.h.*

ppp *molto sostenuto*

roll; On-ly the meek and child-like soul, Pure in

roll; On-ly the meek and child-like soul, Pure in

dolce cantabile

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in

spir-it, May en-ter this bright, ho-ly place.

spir-it, May en-ter this bright, ho-ly place.

ppp **K**

ppp **K**

molto cresc.

The Voice of Christ.

O bless'd are the

molto sostenuto

f

dim.

p

l.h.

molto cresc.

pure, O bless'd are the pure; They shall see God's

f

molto cresc.

f

L

face.

SOPRANOS.

ALTOS.

TENORS.

ppp

dolce cantabile

ppp

Then purge from your

Then purge your hearts of

molto cantabile

ppp

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - ri - fy by

sempre legato

grad - ing,

sempre

Pu - ri - fy by pray'r each crim - son

pray'r each crim - son stain,

M

That the Lord — may heark-en a - gain.

stain, That the Lord — may heark-en a -

cresc.

BASSES. That the Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

M

cresc.

And when earth - ly de - sires are —

gain. *pp* And when all

pp And when earth - ly de - sires are — fad - - ing,

And when earth - ly de - sires are — fad - - ing,

pp

dolce cantabile

fad - ing, En - ter ye in - to

Earth's de - sires are fad - ing, En - ter

En - ter ye in - to,

And when Earth's de - sires — are

molto cresc. *molto dim.*

this ho - ly place, en - - ter this ho - ly

molto cresc. *molto dim.*

ye in - to this ho - ly place, this ho - ly

molto cresc. *molto dim.*

en - ter ye in - to this bright, ho - ly

fad - ing, En - ter ye this ho - - - ly

molto cresc. *molto dim.*

N The Voice of Christ.

pp O! bless'd are the pure, O!
 place.
pp place.
pp place.
pp place.
cresc. *mf*
 bless'd are the pure; They shall
molto cresc.
 see — God's face;
dim. *l.h.* *l.h.*
cantabile
 they shall see, they shall see
poco rit. *poco rit. molto cresc.*

The musical score is written for a voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various performance markings such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *molto cresc.* (molto crescendo), *dim.* (diminuendo), *l.h.* (left hand), *cantabile*, and *poco rit.* (poco ritardando). The lyrics are written below the vocal staff, and the piano part features complex chordal textures and melodic lines.

Celestial Chorus.

God. _____

pp Par - don'd and cleans'd by Christ's en - deav - or, Come,

pp Par - don'd and cleans'd by Christ's en - deav - or,

pp Par - don'd and cleans'd by Christ's en - deav - or,

pp Par - don'd and cleans'd by Christ's en - deav - or,

pp molto cantabile

— dear breth-ren, join - us on high, _____

Come, dear breth - ren, join us on high, _____

Come, — dear breth - ren, join us on high, _____

Come, dear breth - ren, join us on high, _____

sf

cresc. *molto rinf.* *ff*
 come, dear brethren, join us on high; Soaring

cresc. *molto rinf.* *ff*
 come, dear brethren, join us on high; Soaring

cresc. *molto rinf.* *ff*
 come, dear brethren, join us on high; Soaring

cresc. *molto rinf.* *ff*
 come, dear brethren, join us, O join us; Soaring

cresc. *molto rinf.* *ff*

p *ff*
 ev - er, up - ward we fly! Heav'n - ly

p *ff*
 ev - er, we mount on high! Heav'n - ly

p *ff*
 ev - er, we mount on high! Heav'n - ly

p *ff*
 ev - er, we mount on high! Heav'n - ly

dim. *p* *ff*

dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por tals o - pen for ev - er, En - ter
dim. *pp*
 por tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter ye

dim. *p* *pespress.*

Ppp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 this ho - ly place.

P *pp* *molto sosten. ed espress.*

R *poco*
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 With seraphs and an-gels your songs in-ter - min - gle.

R *poco*

a poco cresc.

en - ter ye this ho-ly place, en-ter ye this ho-ly place, O

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

O en - ter ye this ho - ly place, O

a poco cresc.

ff en - ter this ho - ly place! *dolce* Bless - ed are the

ff ye this ho - ly place! *dolce* Bless - ed are the

ff ye this ho - ly place!

ff en - ter ye this ho-ly place!

ff *pp*

pure, *dolce espress.* *pp*

pure, They shall see God,

pp Bless - ed are the pure, They shall *dolce espress.*

pp Bless - ed are the pure, They shall see their

ppp They shall see God!

ppp They shall see God!

ppp see their God!

ppp God, They shall see God!

Seventh Beatitude.

Bass Solo, Chorus; Baritone Solo,
and Quintet.

Blessed are the peacemakers, for they shall
be called the children of God.
(St. Matthew, 1^r.)

Poco maestoso.

Piano.

A *f* *dim.* *poco sf*

p

Satan, vibrato
'Tis I whose bane - ful

spell Spreads strife and bit - ter ha - - - tred!

cresc.

cresc.
To all ye slaves of

più f *cresc.*

Hell, My e - vil laws are sa - cred; Now

molto sf

ff

B

gath - er, ye mur - der - ous throng! To my king - dom be -

ff *Tempo I.* *sempre ff*

long!

pp molto più. f *ff* *p* *Allegro.*

Ye, whom e - vil passions guid - ing,

f *p*

Paths of guilt and dark - ness

f

Poco più largo

ff

tread; Ye, who stern

cresc. *ff*

jus-tice de - rid - ing, By ha - tred and wrath are led;

rit. *a tempo* *dim.* *mp*

Hearts all stain'd by sins cor - rod - ing,

C f *p* *poco a poco cresc.*

Souls a - ghaſt with dark fore - bod - ing,

All ye en-e-mies of peace,

ff

ff molto rit.

I am your king! Be-hold my ban-ner un-rolled!

molto rit. *fff*

dim.

Allegro molto.

p *f*

f

Rev.

ff

sempre ff

Chorus of Tyrants. *sempre ff*

Im - pla - ca - ble

Im - pla - ca - ble

sempre ff

foes, how dead - ly our power, Now low at our feet lie the shud - dering

foes, how dead - ly our power, Now low at our feet lie the shud - dering

crowd; Im - pla - ca - ble foes, Now low at our feet, at our -

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

con grva ad lib.

Pagan Priests. On al - tars of blood we serve ev - ry

On al - tars of blood we serve ev - ry

feet lie the shud - dering crowd.

feet lie the shud - dering crowd.

E *sempre ff*

molto cresc. *ff* *sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,

hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, *mf molto cresc.*

al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and *p* *mf molto cresc.*

con gru ad lib.

p *molto cresc.*

F ff

gifts cry a - loud. On their al-tars red

gifts cry a - loud. On their al-tars red

ff

Im - pla - ca - ble foes, how dead - ly our

Im - pla - ca - ble foes, how dead - ly our

F **ff** **8**

we serve ev-ry hour False and cru-el gods, vic - tims cry a -
 we serve ev-ry hour False and cru-el gods, vic - tims cry a -
 pow'r! Now low at our feet lie the shud - der-ing crowd, now
 pow'r! Now low at our feet lie the shud - der-ing crowd, now

fff *molto rit.*
 loud, vic - tims cry a - loud!
 loud, vic - tims cry a - loud!
 low at our feet lie the shud - der - ing crowd!
 low at our feet lie the shud - der - ing crowd!

(One beat is equal to a full measure of the preceding Tempo.)

poco dim. *mf molto rinf.* *fff* *animando*

Chorus. The Multitude.

SOPRANOS, *sempre ff*

Più Allegro.

ALTOS.

Now

per-ish all laws and de-lu-sion,

On

TENORS.

Now per-ish all laws and de-lu-sion,

BASSES.

Più Allegro.

earth shall reign con-fu-sion!

On earth shall reign con-fu-sion!

Now per-ish all laws and de-lu-sion, On

Now per-ish all laws and de-lu-sion,

A day of wrath and judg-ment dire, Our

Our

earth shall reign con-fu-sion!

Now per-ish all laws,

sempre ff

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our

Our

G

pp

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

G

dim.

pp

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

ff

mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*

mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*

mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*

mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*

mf fear - eth, our pow'r the might - y *cresc.* fear - eth, our

f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our

f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our

f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our

ff pow'r the might - y fear - eth! Now per - ish all laws and de -

ff pow'r the might - y fear - eth! Now per - ish all laws and de -

ff pow'r the might - y fear - eth! Now per - ish all laws and de -

ff pow'r the might - y fear - eth! Now per - ish all laws and de -

22367

earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A *ff*
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con - *ff*
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A *ff*
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con - *ff*

H
 day of wrath and judg - ment dire, Our day at length ap - pear-eth!
 fu - sion! A day of wrath, Our day at length ap - pear-eth!
 day of wrath and judg - ment dire, Our day at length ap - pear-eth!
 fu - sion! A day of wrath, Our day at length ap - pear-eth!

H

dim.

pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y
pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y
pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y
pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y

pp *cresc.*

22367 *p ma marcato*

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

ff

mf

sempre cresc.

pow'r the might - y fear - eth, Our pow'r the might - y

pow'r the might - y fear - eth, Our pow'r the might - y

sempre cresc.

pow'r the might - y fear - eth, Our pow'r the might - y

pow'r the might - y fear - eth, Our pow'r the might - y

sempre cresc.

ff

fear - eth, Our pow'r the might - y fear - eth! Now

ff

fear - eth, Our pow'r the might - y fear - eth! Now

ff

fear - eth, Our pow'r the might - y fear - eth! Now

ff

fear - eth, Our pow'r the might - y fear - eth! Now

ff

5 3

per - ish all laws and de - lu - sion, On earth shall reign con-

per - ish all laws and de - lu - sion, On earth shall reign con-

per - ish all laws and de - lu - sion, Now

per - ish all laws and de - lu - sion, On earth shall reign con-

I *ff* fu - sion! Rising in a dawn of fire.

ff fu - sion! In con - fu - sion!

ff per - ish all laws and de - lu - sion, all de - lu - sion! Now

ff fu - sion! Now per - ish all laws and de - lu - sion,

K *sempre ff* Our day at length ap- *sempre ff*

Day of

sempre ff per - ish all laws and de - lu - sion, Per - ish

sempre ff Now per - ish all laws and de - lu - sion,

K *sempre ff*

pear - eth.

wrath.

all!

sion, On earth shall reign con - fu - sion, On

On earth shall reign con - fu - sion!

fu - sion, shall reign con - fu - sion!

earth shall reign con - fu - sion!

earth shall reign con - fu - sion!

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

pp

pp subito

pp cresc.

ff

ff

ff

ff

pp cresc.

ff

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pp cresc. ff pp cresc. ff

Satan. *ff*
Now with fu - ry and rage,

sempre ff
Our pow'r the might - y fear-eth! Now with *ff*

sempre ff
Our pow'r the might - y fear-eth! Now with *ff*

sempre ff
Our pow'r the might - y fear-eth! Now with *ff*

sempre ff
Our pow'r the might - y fear-eth! Now with *ff*

sempre ff f ff

[illegible]

Hate burns in ev-'ry breath! Let our

Spar-ing nei-ther youth nor age,

Spar-ing nei-ther youth nor age,

Spar-ing nei-ther youth nor age,

Spar-ing nei-ther youth nor age,

ff *f*

L

fierce shouts of hate Drown the cries of the slain,

Let our fierce shouts of hate Drown the

Let our fierce shouts of hate Drown the

Let our fierce shouts of hate Drown the

Let our fierce shouts of hate Drown the

L

ff *f* *ff*

Ty - rants are taught, too late,

cries of the slain, All we've borne of

cries of the slain, All we've borne of

cries of the slain, All we've borne of

cries of the slain, All we've borne of

f *ff*

With scorn, with scorn sti - fle Vir - tue's
grief and pain.
grief and pain.
grief and pain.
grief and pain.

f marcato

teach - ing;
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!

ff

M

Strength a-lone— can win the fight! _____

With scorn, _____

With scorn, _____

With scorn, _____

Strength a-lone— can win the fight! _____

M

Strength a-lone— can win the fight! _____ *p* Now with

with scorn! _____

with scorn! _____

with scorn! _____

Strength a-lone— can win the fight! _____

N
fu - ry and rage, *cresc.* Vowing slaugh-ter and death;

p
Now with fu - ry and rage, Vowing

p
Now with fu - ry and rage, Vowing

p
Now with fu - ry and rage, Vowing

p
Now with fu - ry and rage, Vowing

N
p *cresc.*

Hate burns in ev - 'ry_ breath!

cresc.
slaugh - ter and death;

cresc.
slaugh - ter and death;

cresc.
slaugh - ter and death;

cresc.
slaugh - ter and death;

sempre f

Let your fierce shouts of hate

ff

Spar - ing nei - ther youth nor age, Let our

ff

Spar - ing nei - ther youth nor age, Let our

ff

Spar - ing nei - ther youth nor age, Let our

ff

Spar - ing nei - ther youth nor age, Let our

ff

sempre f

Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

now are taught, too late,

Tyrants now are taught, too

Tyrants now are taught, too

Tyrants now are taught, too

Tyrants now are taught, too

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

*molto riten.**a tempo*

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

*molto riten.**a tempo**lo stesso movimento**ff**poco rall.**Molto moderato.**mf**p sostenuto**dim.*

The Voice of Christ.

con dolcezza

Bless - ed they,

who with voice be - sech - ing

*pp**espress.*

Turn a - side —

wrath and

ven - geance; they shall

*cresc.**pp**dolciss.*

*rall.**Poco maestoso.*

win e - ter - nal light.

rall. *pp*

Satan.

mezza voce

Ah! that voice! striking ter-ror in-to my heart'

3

Caus-ing dark-ness and er - ror To de - part!

molto sf *pp*

Ad.

How all my splendor vanish'd

When that voice gave de -

f *p* *f*

Ad.

cree!

I from God's courts was banish'd,

Fore'd in ter-ror to

p *ff* *ff* *pp*

Ad.

Quintet. The Peacemakers.

Andantino quasi lento.

flee!

Bass I. Solo.*dolce*

Andantino quasi lento.

espress.

E - vil can - not stay,

*pp sostenuto**espress.***Soprano I Solo.***dolciss.*

Be faith - ful and

naught but good re - main-eth.

*poco più f**poco sf*pure. **Bass II. Solo.***poco cresc.*

In vain

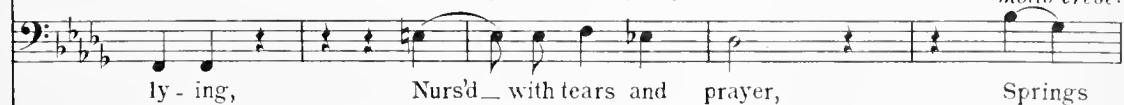
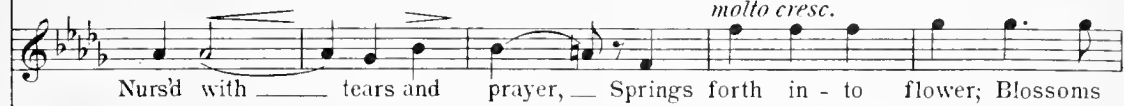
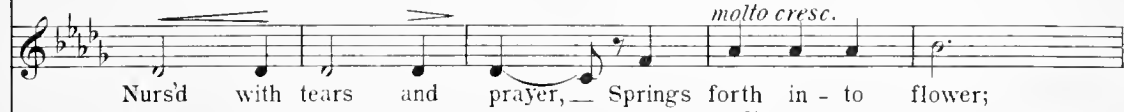
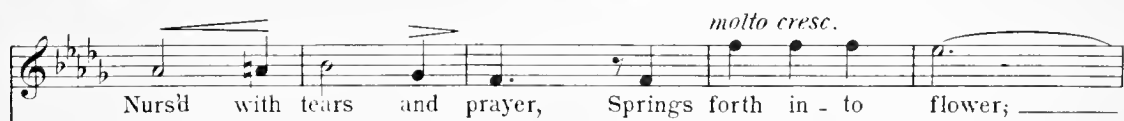
Sa - tan strives to

*cresc.***P Tenor Solo.**

He gain - eth Naught that shall en -

con - quer,

*dim.**ppp**molto dolce*

Soprano I. Solo.*molto dolce***Contr. Solo.***molto dolce***Tenor Solo.***molto dolce***Bass I. Solo.***molto dolce***Bass II. Solo.***molto dolce*

dim. *ppp rall.*

Blossoms nev-er dy-ing Shed a per-fume

dim. *ppp*

Blos-soms nev-er dy-ing Shed a per-fume

dim. *ppp*

nev-er dy-ing Shed a per-fume

dim. *ppp*

Blos-soms nev-er dy-ing Shed a per-fume

dim. *ppp*

forth; Blos-soms nev-er dy-ing Shed a per-fume

Quasi allegro.

rare.

rare.

rare.

rare.

rare.

Quasi allegro.

espress.

poco cresc.

p

Bass I. Solo.

With steadfast hearts — and Christian grac — es, Strong in faith we

p *cresc.* *f*

sostenuto

work; Strug — gling ev — er, where in Earth's dark

R *sempre espress.*

plac — es Sa — — tan's my — — riads lurk.

molto cresc. *f*

molto cresc.

Tenor Solo. *con espress. ed affetto*

With steadfast hearts — and Chris-tian grac — es,

With — stead — fast hearts — and — Chris — tian

p

Strong in faith we work; Struggling ev - er where in Earth's dark
 grac - es, Strong in faith we work; Struggling ev er

cresc.

f

cresc.

plac - es Sa - tan's my - riads lurk.

BASS I. *f*

where in Earth's dark plac - es Sa - tan's my-riads lurk.

BASS II.

With ——— steadfast

Alto Solo.

Peace ——— sheds her light,

molto cantabile

Peace ——— sheds her light, Earth's ——— face re -

p

Peace sheds her light,

p

hearts and Chris - tian grac - es,

dolce molto cantabile

22367

Sop I. Solo

molto dolce

Peace — sheds her light,
molto dolce
 Earth's — face re - new - ing; Peace — sheds her
molto dolce
 new - ing; Peace — sheds her light,
molto dolce
 Earth's face re - new - ing; Peace — sheds her
molto dolce
 Strong — in faith we work, — Where — in Earth's dark

Earth's — face re - new - ing; *T pp* Gen - tle show'rs of
pp
 light, Earth's — face re - new - ing;
pp
 Earth's — face re - new - ing;
pp
 light, Earth's — face re - new - ing;
pp
 plac - es Sa - tan's myriads lurk. *T pp*

love,— Ev - 'ry blight - ed heart be - dew - ing, Fall from

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -

molto cresc.

heav'n a - bove, fall from heav'n a -

sf bove; Show'rs fall, show'rs fall from heav'n a -

sf bove; Show'rs fall, show'rs fall from heav'n a -

sf bove; Show'rs fall, — show'rs fall — from heav'n a -

dew - ing, Show'rs fall, show'rs fall from heav'n a -

ff

ff

U

sempre f e con calore

bove.

Sa-tan

rag -

- eth, bat-tle

wag - eth

'Gainst the

bove.

sempre f e con calore

bove.

Sa-tan

rag -

- eth, bat-tle

bove.

sempre f e con calore

bove.

Sa -

tan rag -

bonds of love

di - vine;

Dawn is

break -

- ing, Hope is

sempre f

'Gainst

love

di - vine;

wag - eth

'Gainst the

bonds

of love

di - vine;

Dawn is

'Gainst

love

di - vine;

- eth

bat -

tle,

wag - eth

*espress.**poco**a**poco*

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

cresc.

The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low;

light of true wis - dom we fol - low; With eag - er

Of want and pov - er - ty ac -

largamente *ff*

hands the tomb we hol - low; See all —

hands the tomb we hol - low; See all clouds and

ff

With eag - er hands the tomb we hol - low; and

hands the tomb we hol - low; See all clouds and

curs - ed See all clouds, see all clouds and

largamente *ff*

V un poco riten. il tempo

clouds and dark - ness dis - persed!

dark - ness dis - persed!

dolce

dark - ness dis - persed! With stead - fast hearts — and Christian

dark - ness dis - persed!

dark - ness dis - persed!

V un poco riten. il tempo *molto dim.* *molto espress.* *dolce.*

molto dolce ed espress.

Strong in faith we work,

molto dolce ed espress.

Strong in faith we work,

grad- - es Strug - gling ev - er,

espress.

Strong in faith we work,

pp *sempre riten. al fine.*

Sa - - tan's my-riads lurk. —

espress.

Peace

poco cresc. *dolciss.*

where in Earth's dark plac - - es

pp *dolciss.*

Where in Earth's dark plac - es

pp *dolciss.*

Where in Earth's dark plac - es

poco cresc. *Ped. dolciss.*

molto espress.

Earth's face re -

sheds her light;

pp Peace sheds her light; Earth's face re -

pp Peace sheds her light;

poco marcato

Lento.

ppp new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

ppp Gentle show'rs, show'rs of love Fall from heav'n a - bove.

ppp new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

ppp Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove.

ppp Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Lento.

ppp

Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano
and Baritone.

Blessed are they which are persecuted
for righteousness' sake: for theirs is
the kingdom of heaven.

(S! Matthew, I')

Allegro.

Piano.

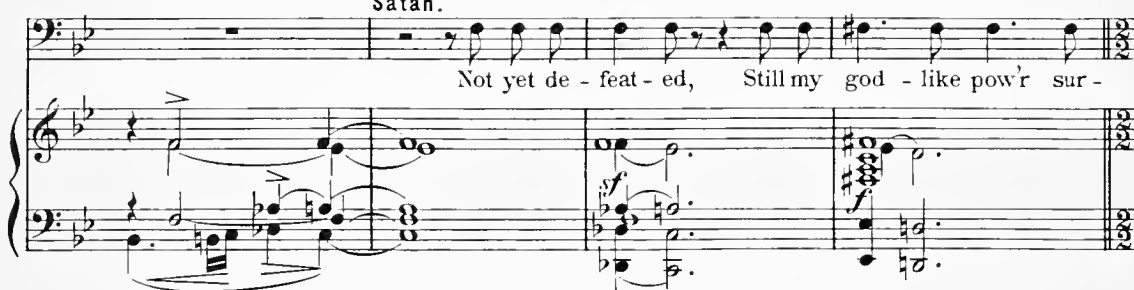


Poco maestoso.



Satan.

Not yet de - feat - ed, Still my god - like pow'r sur -



Allegro.

vives!



Poco maestoso.



cresc.

For sal - va - tion com - plet - ed — See! see! how God with Sa - tan



A Allegro.

strives!

ff marcato *ff molto cresc.*

ff *ff p molto cresc.*

Poco maestoso.

Christ! be - hold! how thro' count - less ag - es Foul in -

ff *p*

jus - tice and car - nage reign; How in war - fare man - kind en -

cresc.

gag - es, Blood - shed, de - struc - tion, and dis -

f *dim.* *mf* *r.h.* *molto cresc.*

ff dain! *p* See how pale Vir - tue doth lan - guish, Man's

ff *molto dim.* *pp*

guilt de-plor-ing in anguish; See how crime triumphant swells!

espress. *sempre più espress. cresc.*

See in fear the righteous bend-ing! Yea, I con-quer

heav-en, send-ing Man where grief for ev-er dwells! **B**

ff *molto dim.*

pp *p* *pp* *espress.* *dolce* *f* *molto espress.*

Ad. *

Chorus of the Just.

Molto moderato, quasi lento.

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

Hear us, Jus - tice e - ter - nal!

Drive —

ppp molto espress. sosten.

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - nal Be our

— all tyr - an - ny hence! A - gainst this pow'r in - fer - nal

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

shield, be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

r.h. cresc.

mar-tyr-crown our brow hath wreathed, When mar-tyr-crown our brow hath

crown our brow hath wreathed, our brow hath

crown our brow hath wreathed, our brow hath

crown our brow hath wreathed, our brow hath

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are: "wreathed, May our mem - o - ry bless - ed be, may our wreathed, May our mem - o - ry bless - ed be, may our wreathed, May our mem - o - ry bless - ed be, may our wreathed, May our mem - o - ry." The piano part features a melody in the right hand and a bass line in the left hand, with a tempo marking of *poco* and a dynamic marking of *ppp* (pianissimo).

a poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

a poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

a poco cresc.

be, may our mem - o - ry bless - ed be, may our

a poco cresc.

bless - - ed, bless - - ed be, may our

be, may our mem - 'ry bless - ed be, *fff* may our

be, may our mem - 'ry bless - ed be, *fff* may our

mem - o - ry bless - ed be, bless - ed be, *fff* may our

mem - - o - ry be ev - er bless - ed, may our

molto rit. Allegro molto.

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

molto rit. *ff* Allegro molto.

p *cresc.* *ff*

p *cresc.* *ff*

D *p* *ff* *v* *3* *3*

Satan.

Insen - - sates! this wild de -

lu - - sion Pro - vokes my scorn!

smorz. *p* *ff*

p *cresc.*

ff *p*

E *p*

22367

'Wait ye

then a hap-py morn? Vain il -

lu - sion! Well I know

how mar-tyr-pride In tor - ments dire can be

bro - ken; King am

I! your doom I've spo -

ff *sf*

ken! My wrath ye can-not turn a -

sf *sf* *sf* *molto dim.*

Molto moderato, quasi lento.

side!

ppp

S. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

A. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

T. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

B. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

ppp *molto sostenuto*

H *molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

Allegro.

ff fence! *Satan. con forza*

ff fence! *Slaves ac -*

ff fence!

ff fence!

Allegro.

ff *p* *f* *f*

curs - ed! bow be - fore me!

f *l.h.*

Tri - um - phant, I force_ ye fa - dore me,

Dare not my fu - - ry de -

fy! My pow'r in vain de -

ny - ing, Are ye on aid re -

ly - ing From on high?

cresc. *fff*

Molto moderato *pp*
ff *molto dim.*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

Molto moderato *fff* *molto dim.* *pp* *espress.*

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive! O — drive ty - ran - ny: Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear

poco rinf. *ppp*

ter-nal! Drive all ty-ran-ny hence! A -

ter-nal! Drive all ty-ran-ny hence! A -

ter-nal! Drive all ty-ran-ny hence! A -

us, Jus-tice e-ter-nal! Drive all ty-ran-ny

gainst this pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

hence! A- -gainst this pow'r in-fer-nal Be our shield and de-

fence! Hear us, Jus-tice e-ter-nal!

fence, our de-fence! Hear us, Jus-tice e-

fence! Hear us, Jus-tice e-ter-nal!

fence! Hear us, Jus-tice e-ter-nal!

22367

[illegible]

animando poco a poco

ff Be our shield, be our
animando poco a poco fer- - nal, pow'r in- - fer- - nal Be our
animando poco a poco Be our shield, be our
ff fer- - nal. Hear us, Jus - tice e -

ff *animando poco a poco*

shield and de- - fence! But
 shield and de- - fence! But
 shield and de- - fence! But
 ter- - - nal!

mf

fff if thy might-y sword is sheath - ed, If we suf - fer death for
fff if thy might-y sword is sheath - ed, If we suf - fer death for
fff if thy might-y sword is sheath - ed, If we suf - fer death for

Hear us, Jus - tice e - ter - nal!

fff

L rit.*molto dim.*Tempo **L**, *ma non strascinato*

thee,

Then,

molto espress.

the

thee,

Then,

p molto espress.

the

Hear us, Jus - tice e - ter - nal!

When the mar - tyr - -

L

rit.

*molto dim.*Tempo **L**.*p molto espress.*

mar - tyr-crown our brow hath wreath - ed, Then, when the

martyr-crown our brow

hath

wreath - ed,

When

crown our brow

hath wreathed, When

mar - tyr - -

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed,

When mar - tyr-crown our brow

hath

crown our brow hath wreath'd,

a crown our brow

hath

wreath - ed, May our mem - o - ry bless - ed be, may our

wreath - ed, May our mem - o - ry bless - ed be, may our

wreath - ed, May our mem - o - ry bless - ed be, may our

wreath - ed, May our mem - o - ry bless - ed be, may our

sempre e marcato

mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our

mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our

mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our

mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our

animato poco a poco
cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed be, may our

mem - o - ry bless - ed be, may our mem - o - ry bless - ed be, may our

mem - o - ry bless - ed be, may our mem - o - ry bless - ed be, may our

mem - o - ry bless - ed be, may our mem - o - ry bless - ed be, may our

molto cresc. *f* *dim.*

molto cresc. *f* *dim.*

molto cresc. *f* *dim.*

molto cresc. *f* *dim.*

molto cresc. *f* *dim.*

dim.

*rit. poco a poco
sempre dim.*

ppp

may our mem'-ry — bless - ed be,
sempre dim.

may our mem'-ry — bless - ed be,
ppp

may our mem'-ry — bless - ed be,
sempre dim.

may our mem'-ry — bless - ed be,
ppp

may our mem'-ry — bless - ed be,
sempre dim.

may our mem'-ry — bless - ed be,
ppp

may our mem'-ry — bless - ed be,

may our mem'-ry — bless - ed be,

sempre dim.

rit. poco a poco

ppp

ppp

rit.

f

Bless-ed may our mem'-ry be!

ppp

f

Bless-ed may our mem'-ry be!

ppp

f

Bless-ed may our mem'-ry be!

ppp

f

Bless-ed may our mem'-ry be!

rit.

ppp

molto cresc.

dim.

pp

Quasi Lento.

p molto cresc.

poco f *sf* *pp*

M *molto espress.*

Mater Dolorosa.
MEZZO-SOPRANO.

dolce. *cresc.*

Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold
moi d. Sai - veur je suis la mè re

pp molto sosten. *poco sf* *sf*

dim. *f*

grief my heart is torn; Bruised and bleed-ing, in the tomb is sleep-ing The
ent first

sf *f*

dim

Son whom my arms have borne, the Son whom my arms have borne.

f *pp*

N *To*

Cal - va - ry by sol - diers driv - en, In

3 *3* *3* *3*

sf *mf*

vain seek - ing pit - y to find, For

pp *espress.*

men his blood was free - ly giv - en, He

r. h. *cresc.* *f*

dim. *0 p.* *f*

bore the sins of all man - kind. What

dim. *p espress.*

tears! what grief! what an - guish O - ver-

cresc.

whelm'd me in that dread hour, To

pp

f *cresc.*

see his gen - tle spir - it lan - guish When God in

cresc.

ff **P** *dolce*

wrath with-held his pow'r. How that cry of des-o-

ff *molto cresc.*

la-tion Rent my moth-er-heart in

dolcissimo

twain! Fair Pas-cal Lamb! Earth's con-so-la-tion!

pp *r.h.*

Sa-tan crush'd! ne'er to rise a-gain! How that

molto sosten.

con forza e largamente

cry — of des-o - la - tion Rent my moth - er-heart in —

cresc. *f* *dim.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

più dolce *cresc.*

pp

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

ff *ff*

la - tion! Sa - tan crush'd! ne'er to rise a -

molto rit. *molto rit.* *segue*

R

gain! *r. h.*

pp

Satan. (with terror)

Mine the doom she hath

spo- - ken!

espress. 'Twas de - creed! Eve my

cresc.

pow'r now hath bro - - ken Through her

molto cresc.

seed!

ff *dim.*

Earth through her sphere is

pp

shak - - - ing, And Christ, tri - um - phant

wak - - - ing, A - ris - ing from the

dead,

With that heel torn and bruised, By

espress.

poco cresc.

sin - ful man a - bus - ed, Hath crushed the ser - pent's

S
head!

molto cresc.

The Voice of Christ.

O! ye

ff *molto dim.*

righteous, whom my Fa-ther sent Wis-dom to de - clare! Mid in - justice be

ye content Ev-ry suff'ring to bear: For bless'd are ye—when men re-

vibrato

vile ye For righteous-ness' sake: Let not Satan's pow'r e'er be - guile—ye

molto più dolce cresc.

f *molto dim.* *cresc.*

Jus-tice to for - sake. Ex - ceed-ing— shall be your

rall. *T* *f* *rall.* *p* *sf*

guer - don, Ever steadfast and val - iant be; Your God will lighten ev'ry

cresc.

U *bur - den* Borne in faith for me.
Satan.

O Christ! I

tranquillo, vibrato

own thy pow'r and night! For me end - less

O come! O come! O ye of my Fa - ther be - lov - - ed, O

night!

V meno f, ma largamente

dim *dolce espress.*

come! O come to me! Earth - ly woes

cresc.

ye have prov - ed, Grief and sor-row now shall flee. In

poco dim.

22367

heav'n joy-ous an - thems are ring - ing My cross - and pas-sion to ex -

mf *r.h.* *molto dim.*

X *più dolce*

tol, While thro' the gold - en gates are wing - ing The

cresc.

an - gels, each bear - ing a soul. O come! come,

molto *cresc.*

ye of my Fa - ther be - lov - ed! O

p

come! O come to me!

cresc.

molto rit.

Earth - ly woes ye have prov - ed; Grief and sor-row now shall

molto rit.

flee.

Celestial Chorus.

SOPRANOS. *ppp*

ALTOS. *ppp*

Ho - san - - - na!

Ho - san - - - na!

fppp

Peace from God the Fa - - - ther! The

Peace from God the Fa - - - ther! The

l.h. marcato

bless - - - ings of fra - ter - ni -

bless - - - ings of fra - ter - ni -

sempre pp

marcato

ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

cresc.

mf

p

cresc.

gath - - - er

san - na! shall gath - er

gath - er

For e - ter - - ni -

For e - ter - - ni -

For e - ter - - ni -

For e - ter - - ni -

dim.

dim.

dim.

dim.

AA ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

ty. BASSES. Ho - san - - na! Peace from God the

Now_ shall

AA pp marcato

marcato

Now — shall gath — er,

Fa — — — ther, The bless — — — ings

marcato

Fa — — — ther, Now — shall gath — — — er From

gath — — — er,

now — shall gath —

of fra — ter — ni — ty, now — shall

God the Fa — — — ther, Ho —

now — shall gath — — — er, Ho —

marcato

cresc.

er, *cresc.* shall gath — — — er

gath — *cresc.* — er, Ho — san — na! shall gath — er

san — — — na! shall gath — — — er

san — na! shall ev — er gath — er

For e - ter - - ni - ty.

For e - ter - - ni - ty. With Christ

For e - ter - - ni - ty.

For e - ter - - ni - ty.

For e - ter - - ni - ty.

With Christ o - ver

BB

cresc.

o'er Death vic - to - rious,

Now

With Christ vic - to - rious,

Now en - ter the

Christ vic - to - rious,

Now en - - ter

Death vic - to - rious,

Now en - ter the

cresc.

en - ter the king - dom glo - rious,

king - dom glo - rious,

Bless - - - ed for

the king - dom glo - rious,

Bless - - - ed for

king - dom glo - rious,

Bless - - - ed for

cresc.

Bless - ed for ev - er,
 ev - er, bless - ed for
 ev - er, bless - ed for
 ev - er, bless - ed for

bless - ed for ev - er! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -

san - na! Ho -
 san - na! Ho -
 san - na! Ho -
 san - na! Ho -

22367

san - na! Ho - san - na!

fff *rit.*

na! Ho - san - na!

a tempo

na! Ho - san - na!

sempre ff

na! Ho - san - na!

3

san - - - na!

san - - - na!

san - - - na!

san - - - na!

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

san - na! Ho - san - na! Ho - san -

san - na! Ho - san - na! Ho - san -

san - na! Ho - san - na! Ho - san -

san - na! Ho - san - na! Ho - san -

na! Ho - san - na! Hosan - na! Ho -

na! Ho - san - na! Hosan - na! Ho -

na! Ho - san - na! Hosan - na! Ho -

na! Ho - san - na! Hosan - na! Ho -

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

san - na!

Fine.

7 6 2 8 3 4

